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**2012 Worldcon Site Selection** Mark Linneman

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artshow@aussiecon4.org.au

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exhibits@aussiecon4.org.au

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**Division Head** Perry Middlemiss

**Hugo Awards Ceremony** TBA

**Masquerade** Catherine Scholz

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## Aussie Travel Tip:

The term "bar" in Australia often means a gastropub offering upmarket food and alcohol with table service. A "pub" usually offers lower-standard food and a more casual (sometimes dodgy) atmosphere.

## Message from the Chairs

It's January 2010, and we are on the downhill run towards Aussiecon 4. Area Managers have been rather busy over the last nine months working on setting up services, functions and events for the benefit of members of Aussiecon 4. That your convention experience be entertaining and enjoyable is their primary goal.

Worldcon is fundamentally an inclusive and participatory event, and best not experienced vicariously. All Divisions are looking for volunteers to help develop and build Aussiecon 4 into a unique Worldcon, especially pre-convention. If you would like to contribute, why not contact the Area Manager or Division Head directly and volunteer? They would be more than pleased to hear from you.

Dealers Room bookings are now open as is entry to the Art Show. The Aussiecon 4 website contains a wealth of information, and members are reminded that this should always be your first port of call when seeking information about Aussiecon 4. Indeed, most of the news in this Progress Report is already published on the website.

Of special interest for this Progress Report is information about the accommodation hotels, including how to make your reservation, and the Hugo Awards Nomination form. As an Aussiecon 4 member, you have certain benefits other than receiving these publications (and attending the convention if you are an Attending Member). You also have the right to nominate works for a Hugo Award, vote on the Hugo Awards and participate in the Site Selection Ballot for the Worldcon to be held in 2012.

We look forward to seeing you in Melbourne this coming September.

Perry Middlemiss & Rose Mitchell Co-Chairs, Aussiecon 4

## Credits

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "Hugo Award", and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

Art credits: Cover by Shaun Tan.

*Au Contraire* Logo used with permission of Au Contraire, the New Zealand National Science Fiction Convention

## Creche and Childcare

Due to extremely strict new regulations in the state of Victoria regarding the licensing of child-care services "for fee or reward or while parents or guardians of the children use services or facilities provided by the proprietor," Aussiecon 4 is having some difficulty in arranging for professional child care or a dedicated space for child-care services at the convention. We are investigating alternative arrangements, hoping to take advantage of the fact that care provided by relatives, private nannies, babysitters, or family friends at temporary family housing such as a hotel or resort is not required to be licensed.

We'll let you know as soon as we have further information. Stay tuned!

## Dealers Room

 by Steve Francis

Applications continue to be accepted for space in the Aussiecon 4 Dealers Room in 2010. The cost per table is A\$220 with a limit of five tables per dealer. More detailed information and an application form can be found on our website at [aussiecon4.org.au](http://aussiecon4.org.au) and then following the links to Exhibits/Dealers Room. The size and location of the room will be determined by the number of tables taken by dealers by early August. We expect to have a wide variety of books and other science fiction-oriented merchandise for sale in the room. All dealers and their assistants must be attending members of the convention. Dealers may contact us through the following addresses:

### E-mail: [dealers@aussiecon4.org.au](mailto:dealers@aussiecon4.org.au)

Postal: Aussiecon 4  
GPO Box 1212  
Melbourne VIC 3001  
Australia  
Attention: Peter Jordan

In North America:

Steve Francis  
Aussiecon 4 Dealers Room Manager  
PO Box 58009  
Louisville KY 40268-0009  
[sjf1138@aol.com](mailto:sjf1138@aol.com)

## Disability Services

 by Karen Babcock

If you are considering attending Aussiecon 4 but are concerned about how disability-friendly the convention will be, we've got good news. The Melbourne Convention and Exhibition Centre is extremely wheelchair-friendly, has hearing assistance technology throughout, and has Braille signs. In addition, the city of Melbourne prides itself on being a welcoming, disability-friendly city. We've collected information about disability-related issues, including getting to and around Melbourne, and put them on the website under "Membership Services".

At the convention itself, we hope to have the program guide and Souvenir Book available in a large print format. If anyone would like to receive these materials in large print, please email us so we know how many to produce. In addition, we will be looking for ASL and Auslan interpreters. If you or someone you know can help us out, please contact us. We're also investigating scooter and wheelchair rental options.

If you have questions about disability-related information not covered on the website, or if you will need assistance from Disability Services at the convention, please email [disabilityservices@aussiecon4.org.au](mailto:disabilityservices@aussiecon4.org.au). We will do our best to help. The sooner you let us know your needs, the better the chances that we will be able to help.

## Program Division

 by Sue Ann Barber

The program for Aussiecon 4 will have a strong Australian flavour and will cover many different aspects of the worlds of science fiction, fantasy, horror, and their variants.

There are now two web forms available on the website for the program. The Program Participant Form is for those wishing to be part of the program, and the Program Suggestion Form is for those with an idea they'd like to see presented at Aussiecon 4.

The Programming Team are looking forward to designing and presenting an exciting program for Aussiecon 4. If you have any queries, please contact us at [program@aussiecon4.org.au](mailto:program@aussiecon4.org.au)

## Social Networks

 by Alisa Krasnostein

We're building networks for and between fans planning on attending Aussiecon 4 in September 2010. News, updates, and announcements will be posted on the website news page ([www.aussiecon4.org.au/](http://www.aussiecon4.org.au/)), Twitter ([@aussiecon4](https://twitter.com/aussiecon4)), Facebook (Aussiecon4), and LiveJournal (<http://community.livejournal.com/australia2010/>). We also have a LiveJournal group devoted to discussions of Aussiecon 4 travel plans or tips, [http://community.livejournal.com.a4\\_travel](http://community.livejournal.com.a4_travel). Swing past any or all of these to meet and talk to other fans who are exchanging tips and hints about travel, memberships, accommodation, and news on the con Guests of Honour.

## Official Merchandising Aussiecon 4

Fo' Paws Productions will be providing the official merchandise at Aussiecon 4, including but not limited to regular T-shirts, long-sleeved Ts, V-necks, ladies' cut Ts, embroidered denim and polo shirts, and tote bags. Scott and Jane Dennis from Fo' Paws have been providing merchandise for SF conventions, especially Worldcons, for many, many years. They ask us to note that not all the products which will be available are currently available, so please check back for new items.

Fo' Paws can ship anywhere in the world, and they charge one low shipping fee for any number of items in an order: US \$5.75 for US domestic, US\$12.00 to Australia, Canada, Europe, or anywhere else on the planet.

Order your Aussiecon 4 T-shirts and tote bags now at <http://www.fopaws.com>

## Weapons Policy

Like most recent Worldcons, Aussiecon 4 has a strict weapons policy. In part this is to prevent weapons causing injuries or distress to convention members, but it is also to ensure that Aussiecon 4 and its members comply with strict state and federal laws in Australia banning the carriage or use of any type of firearm or edged weapon.

In summary:

- No projectile weapons at the convention (note that it is also illegal to import such weapons)
- No edged weapons at the convention, with the possible exception of Masquerade
- Weapons displayed at Masquerade must be approved by the Masquerade Director at least 48 hours before the event

For more details, please see the Weapons Policy under Exhibits on our website.

**Aussie Travel Tip:**

If you ask for 'lemonade' in Australia, you'll receive a carbonated drink. 'Lemon Squash' or 'pub squash' is closer to US-style lemonade.

**Membership Rates**

From 1st September 2009 membership rates for Aussiecon 4 are as follows:

Aussiecon 4 rates from 1 September 2009		
Convert to attending from supporting membership purchased prior 1 September 2009		
Attending	Supporting	Supporting/Attending
A\$ 275	A\$ 70	A\$ 215
US\$ 225	US\$ 50	US\$ 180
C\$ 255	C\$ 50	C\$ 175
GBP 140	GBP 25	GBP 120
€ 165	€ 35	€ 135
¥ 22,500	¥ 4,900	¥ 18,500

CHILD RATES: A\$50, US\$32, C\$40, GBP22.50, € 25.50, ¥ 2,950. Children aged between 6-16 at 2 September 2010. All Child members must be accompanied by an Attending Member. Children aged 5 and under as at 2 September 2010 get in for free. Childcare fees are not included with the membership.

Discounted rates are also available for Pre-supporters and Firends. Contact membership@aussiecon4.org.au for details.

Cash, PayPal, cheques in A\$ and US\$, Visa, and MasterCard accepted.

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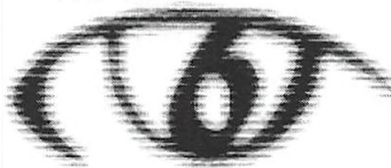
[www.lunarcc.org](http://www.lunarcc.org)

# CONTINUUM 6

## FUTURE TENSE

a speculative fiction and pop culture convention  
26-28th February, 2010 - Melbourne, Australia

Remember when  
"2010" was one of  
those dates they  
used in sci-fi to  
mean simply,  
**The Future?**  
We do...



**Kim Westwood**  
author, *The Daughters of Mob*  
<http://kimwestwood.com/>

**Mark Pesce**  
technologist, futurist,  
philosopher  
<http://markpesce.com/>

Please visit our website for membership forms and more details [www.continuum.org.au](http://www.continuum.org.au) [info@continuum.org.au](mailto:info@continuum.org.au)

# Taking the Scenic Route by Ross Temple

Au Contraire, the New Zealand National SF Convention, will be held in Wellington from 27-29 August 2010. Think about that date for a second. Perhaps then have a look at a map of the southwest pacific and see where Wellington is in relation to Melbourne.

Or, to put it another way, the New Zealand natcon is the weekend before Aussiecon 4 in a city that is a single plane journey from Melbourne. New Zealand fandom has embraced Aussiecon 4 and wants to extend your down-under welcome.

Or, to put it yet another way, why don't you visit beautiful New Zealand and attend a small, fun con on your way to Aussiecon 4?

I'm not even going to try to sell New Zealand as a tourist destination to you all. As one of the world's most desired destinations, it is a topic that would fill many more pages than this progress report could support. Just google "beautiful New Zealand" or "visit New Zealand" to get a flavour of the scenic and cultural delights on offer in these islands.

New Zealand fandom has been in operation for some time. Au Contraire is the 31st natcon here in New Zealand. Fandom here may not be large in number, but each year a couple of hundred get together for the natcon to do those things that fandom around the rest of the world get up to at cons. Fandom is an international movement, so if you come all the way to the south pacific for a con, you will know what to expect: guests (Aussie Sean Williams), awards, panels, presentations, and socialising. And yet, at the same time it will be a new and different experience with a new and friendly bunch of people. For more information about the guests, events, competitions, etc., go have a look at their web site at [www.aucontraire.org.nz](http://www.aucontraire.org.nz).

If you do decide to come to Au Contraire, here are a few points that might help you plan:

Over 50 countries including the USA, Canada, Japan, and the UK have visa-free arrangements for short-term visits to New Zealand. All you need to do to visit here is have your passport. If you need to know more details about entry requirements, you can find all the necessary information at [www.immigration.govt.nz](http://www.immigration.govt.nz).

If you are planning flights yourself, remember that Auckland is the gateway city to New Zealand with a large number of airlines flying there. Once you get to Auckland, you have some choices around getting to Wellington, which is at the other end of the North Island. There are regular commuter flights between the two cities with flight time around an hour. Many airlines will book you straight through, but you can

book separately with Air New Zealand ([www.airnz.co.nz](http://www.airnz.co.nz)), Pacific Blue ([www.pacificblue.co.nz](http://www.pacificblue.co.nz)), or Jetstar ([www.jetstar.co.nz](http://www.jetstar.co.nz)). Alternatively if you want to see the scenery on the way, you can take the train ([www.transcenic.co.nz](http://www.transcenic.co.nz)) or drive ([www.carrentalaucklandairport.co.nz](http://www.carrentalaucklandairport.co.nz)).

You can drive the distance within the daylight hours of one day if you are so inclined, although to do that you won't be stopping anywhere for long and

so might miss some of the delights along the way.

A word about travelling in New Zealand at the end of August. That is the end of winter here. The weather can get pretty chilly. However in coastal cities like Auckland or Wellington, the temperature is fairly moderate – you won't see snow lying on the ground or anything that extreme. In fact the climate at that time of year is quite similar to Melbourne, which should make packing easier. However, going through the mountainous interior of the North Island (or the South Island for that matter) you have to be aware that there are occasional snowstorms, so be prepared. You should allow for some flexibility in your schedule if you are heading for those parts. On the other hand, if you are a skier, then you could not plan a better time to visit.

Once you get to Wellington, you may be too busy with the con to get out much, but you should try. The [www.wellingtonnz.com](http://www.wellingtonnz.com) website has information about what is happening around New Zealand's capital, and it has an accommodation guide. I would strongly suggest that you check out the Au Contraire convention hotel for accommodation, however ([www.aucontraire.org.nz/venue.php](http://www.aucontraire.org.nz/venue.php)). It is right in the heart of the city with easy walking access to shops and restaurants and many of Wellington's cultural attractions.

To make the trip onwards to Melbourne, there are three international operators who regularly fly out of Wellington to Australia. These are Air New Zealand ([www.airnz.co.nz](http://www.airnz.co.nz)), Pacific Blue ([www.pacificblue.co.nz](http://www.pacificblue.co.nz)), and Qantas ([www.qantas.co.nz](http://www.qantas.co.nz)). Note that only Air New Zealand and Qantas have direct services between Wellington and Melbourne. Direct flights take about four hours.

The above has only been the quickest overview of how you might plan your New Zealand diversion. You may also find the following links about the detail of travelling here useful:

- [www.kwintessential.co.uk/resources/global-etiquette/new-zealand.html](http://www.kwintessential.co.uk/resources/global-etiquette/new-zealand.html)
- [www.horizon.co.nz/faq.asp](http://www.horizon.co.nz/faq.asp)
- [www.nzyourway.com/tips.asp](http://www.nzyourway.com/tips.asp)

A final piece of advice: many of those surprising little travel details that might trip you up are the same between Australia and New Zealand. For example, down-under electricity supply and plugs are different to what you would get in Europe or North America. If you trip across one of these little things when you are planning for Melbourne, then it probably applies to New Zealand and vice versa.

Or if you want to discuss more about New Zealand or New Zealand fandom, feel free to email me at [nzagent@aussiecon4.org.au](mailto:nzagent@aussiecon4.org.au).

Ross Temple

*New Zealand agent for Aussiecon 4 and proud resident of Wellington, New Zealand.*



## Norma K Hemming Award celebrations

At Aussiecon 4 the Australian Science Fiction Foundation will present the inaugural Norma K Hemming Award 'to mark excellence in the exploration of themes of race, gender, class and sexuality in Australian speculative fiction or related art or media'. For details, please visit <http://home.vicnet.net.au/~asff/hemming.htm>.

Norma Hemming wrote SF in the 1950s for the Sydney magazine 'Thrills Incorporated'. An anthology of her stories edited by Dr Toby Burrows of the University of Western Australia Scholars Centre will be launched at the convention.

Preceding the Award there will be a staged reading, with costumed readers and retro-1950s visual imagery, from the last of Norma's five plays, *The Matriarchy of Renok* premiered at the Melbourne Eastercon (6<sup>th</sup> Australian SF convention) in 1958.

Sounds interesting? If you'll be at the Worldcon, you won't want to miss these three Norma Hemming Award related activities.



Norma Kathleen Hemming  
1927 – 1960  
with two fellow performers

## Spread the Word

While science fiction is what draws us together at Worldcon, most of us have other interests and belong to other groups, whether this be professional associations, vocational interest groups, local community groups, religious organisations, parent associations, hobby clubs, and other volunteer groups such as Rotary, orienteering, Scouts, or the Red Cross to name a few.

Many people enjoy reading science fiction and fantasy and watching genre TV and movies but would never consider themselves to be "science fiction fans" – well, "fans" in the way the mass media depict a typical science fiction fan. Many of us on the Committee have noticed that when we mention what we do in our spare time to other people, inevitably someone comments that their favourite author is a science fiction or fantasy writer or admit that their guilty pleasure is a particular science fiction TV show. When we explain what happens at a World Science Fiction Convention, most wistfully comment that they might enjoy going to Worldcon.

Many members would like to help out with Aussiecon 4 but for a variety of reasons are unable. Here's a simple way: promote Aussiecon 4 to other groups you may belong to.

## Aussiecon 4 Art Show by Emma Hawkes

The Aussiecon 4 Art Show is taking registrations now. Because of tax regulations, the Aussiecon 4 Art Show will be run differently than past Worldcon Art Shows. Instead of the convention acting as the artists' agent, the Art Show will be run like a Dealers Room, with artists selling their own works. Check out the website <http://www.aussiecon4.org.au/> (go to Art Show within Exhibits) for more details.

This may be as little as posting your blog or LiveJournal with a link back to the Aussiecon 4 website. Social networks have tentacles everywhere, and someone will probably read that post and find Aussiecon 4. They might not ever have done so otherwise.

Another way is to ask if Aussiecon 4 may be mentioned in newsletters, or in What's On columns, or even a small article in your group's newsletter. One of the Committee was asked by her professional association to write a small article on Aussiecon 4 because the editor of the organisation's newsletter found the concept fascinating and thought it would be of interest to their members

One of the most enjoyable aspects of Worldcon is the diversity of its members. When attending Worldcon, you get to meet a bunch of interesting people, many of whom you would not necessarily cross paths with if it weren't for the inclusive nature of Worldcon. Help make it even more diverse.

If you would like more information on how you can help contact Fiona Park, Communications Division Head [communications@aussiecon4.org.au](mailto:communications@aussiecon4.org.au)

The 1999 WorldCon Art Show was a pivotal moment for the Australian science fiction art scene. This is an opportunity to be part of the next wave of development in Australian sf art!

Australian artists welcome you.

# Volunteers by Karen Herkes

Thank you to all those who have volunteered to be involved both before and during Aussiecon 4. Volunteers are essential for conventions, and your participation is greatly appreciated. If you have submitted a Volunteers Form and have not yet heard from the Volunteer Wrangler, please do contact [volunteers@aussiecon4.org.au](mailto:volunteers@aussiecon4.org.au) so we can check and update our database as needed.

We are seeking people for a number of volunteer positions – here are just a few. If you are interested, please do write to the contact person with your details. If none of these seem a good fit, check out the website to see what other areas need help – there's sure to be a department that could use your assistance!

## Communications Division

For further information on the following positions, please contact Fiona Park [communications@aussiecon4.org.au](mailto:communications@aussiecon4.org.au)

### Bookshop website links wranglers

Duties: Contacting specified bookstores and requesting website links or offering articles (A4 Guest publication reviews or about the Convention).

### Bookshop collateral maintenance

Duties: Contacting specified bookstores in March, May, and July for their bookmark requirements.

### Writers outreach wrangler

Duties: Contacting specified writers' organisations about A4 promotion.

### Fan clubs outreach wrangler and Fanzines contact

Duties: Contacting specified fan clubs and fanzine editors about A4 promotion.

### Library outreach wrangler

Duties: Contacting libraries in Victoria about A4 promotion.

### Academics & scientists outreach wrangler

Duties: Contacting specified contacts about A4 promotion.

### Education contacts

Duties: Identifying universities, colleges, and schools with creative writing / media curriculum and contacting about A4 promotion.

### Convention weblink swaps

Duties: Contacting specified websites about A4 promotion.

### General Internet Work

Duties: Various checking internet listings, A4 promotion, and article writing for websites as required.

### Aussiecon 4 website content wrangling

Duties: Liaison with Division Heads about website content and assistance with article writing as required.

# ANNOUNCEMENT

**There will be a WOOF collation at Aussiecon 4. Please bring 100 copies of your contribution to the labelled box in the Convention Newsletter Office (probably on the ground floor) by noon Sunday. The collation will take place in that room at noon on Monday, unless advised otherwise.**

## Tourism guide listings

Duties: A Melbourne-based person to collate a list of tourist publications (through Federation Square) with event listings and arrange A4 inclusion.

## Photographs

Duties: Obtaining photographs and photographic rights as requested for publication on website.

## Event Promotion

Duties: A Melbourne-based person to liaise with Victorian event organisers about cross-promotion opportunities.

## Occasional Writing

Duties: Writers are needed for articles on Melbourne restaurants and other facilities, website content, and other articles as required.

## Coordinator short film competition

Duties: Receive, register, and acknowledge entries; check entries against length and content criteria; send entries to judges; notify winners; and write website content about results.

## Art Show

For further information on the following positions, please contact Emma Hawkes [artshow@aussiecon4.org.au](mailto:artshow@aussiecon4.org.au)

### Art Show IT Coordination

Duties: To assist Art Show Curator with Art Show database before and during the Convention. Supervision of on-site Art Show database network. Mac experience preferred.

### Art Show assistance at the Convention

Duties: The Art Show Curator would appreciate hearing from people willing to assist in the Art Show set-up (can involve heavy lifting) and packing up after the convention. Also those people available for Art Show "minding" and administration duties during the Convention.



Twelfth Planet Press  
[www.twelfthplanetpress.com](http://www.twelfthplanetpress.com)

Independent publishing house for fresh, exciting, quality speculative fiction

WSFS rules require that we publish a copy of the Constitution showing changes ratified by the previous year's WSFS Business Meeting. Material underlined was added to the Constitution and material ~~struck-out~~ was deleted from the Constitution by action of the 2009 WSFS Business Meeting.

# Constitution of the World Science Fiction Society

## August 2009

### Article 1 - Name, Objectives, Membership, and Organization

**Section 1.1: Name.** The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

**Section 1.2: Objectives.** WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

**Section 1.3: Restrictions.** No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

**Section 1.4: Membership.** The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

#### Section 1.5: Memberships.

- 1.5.1: Each Worldcon shall offer supporting and attending memberships.
- 1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.
- 1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed two (2) times the site-selection fee and must not exceed the difference between the site-selection fee and the fee for new attending members.
- 1.5.6: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.
- 1.5.7: Other memberships and fees shall be at the discretion of the Worldcon Committee.

**Section 1.6: Authority.** Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

#### Section 1.7: The Mark Protection Committee.

- 1.7.1: There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.
- 1.7.2: The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.
- 1.7.3: The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.
- 1.7.4: The Mark Protection Committee shall determine and elect its own officers.

**Section 1.8: Membership of the Mark Protection Committee.**

- 1.8.1: The Mark Protection Committee shall consist of:
  - (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon

- Committee and each of the two (2) immediately preceding Worldcon Committees
- (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
- (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

1.8.2: No more than three elected members may represent any single North American region, as defined in Section 1.8.5. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.

1.8.3: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.4: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

1.8.5: To ensure equitable distribution of representation. North America is divided into three (3) regions as follows:

- (1) Western: Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.
- (2) Central: Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.
- (3) Eastern: Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

### Article 2 - Powers and Duties of Worldcon Committees

**Section 2.1: Duties.** Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) holding a WSFS Business Meeting.

**Section 2.2: Marks.** Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

**Section 2.3: Official Representative.** Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

**Section 2.4: Distribution of Rules.** The current Worldcon Committee shall print copies of the WSFS Constitution, together with an explanation of proposed changes approved but not yet ratified, and copies of the Standing Rules. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them to all WSFS members in attendance at the Worldcon upon registration.

**Section 2.5: Bid Presentations.** Each Worldcon Committee shall provide a reasonable opportunity for bona fide bidding committees for the Worldcon to be selected the following year to make presentations.

**Section 2.6: Incapacity of Committees.** With sites being selected two (2) years in advance, there are at least two selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time. Where a site and Committee are chosen by a Business Meeting or Worldcon Committee pursuant to this section, they are not restricted by exclusion zone or other qualifications.

**Section 2.7: Membership Pass-along.** Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

**Section 2.8: Financial Openness.** Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon or NASFiC Committee, all future selected Worldcon or NASFiC Committees, the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the previous two years.

#### Section 2.9: Financial Reports.

- 2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.
- 2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative



surplus/loss at the next Business Meeting after its convention.

2.9.3: Each Worldcon or NASFiC Committee should dispose of surplus funds remaining after accounts are settled for its convention for the benefit of WSFS as a whole.

2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

## Article 3 - Hugo Awards

**Section 3.1: Introduction.** Selection of the Hugo Awards shall be made as provided in this Article.

**Section 3.2: General.**

3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

3.2.3: The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.

3.2.4: A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.

3.2.5: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

3.2.6: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

3.2.7: In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

3.2.8: The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.9: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

3.2.10: The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

3.2.11: The Worldcon Committee is responsible for all matters concerning the Awards.

**Section 3.3: Categories.**

3.3.1: Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.

3.3.2: Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

3.3.3: Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

3.3.4: Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

3.3.5: Best Related Work. Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time ~~in book form~~ during the previous calendar year ~~or which has been substantially modified during the previous calendar year~~, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, ~~and which is not eligible in any other category~~.

3.3.6: Best Graphic Story. Any science fiction or fantasy story told in graphic form appearing for the first time in the previous calendar year.

Provided that this category shall be automatically repealed unless ratified by the 2012 Business Meeting.

3.3.7: Best Dramatic Presentation, Long Form. Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.8: Best Dramatic Presentation, Short Form. Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year.

3.3.9: Best Editor Short Form. The editor of at least four (4) anthologies, collections or

magazine issues (or their equivalent in other media) primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year.

3.3.10: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.8.

*A Constitutional Amendment which created Sections 3.3.8 and 3.3.9 adopted at L.A.con IV included the following proviso, which could effectively repeal Sections 3.3.8 and 3.3.9:*

*Provided that this amendment may be repealed by a simple majority vote at either the 2009 or 2010 Main Business Meeting.*

*If this amendment is repealed in this way, the following amendments will be made to the Constitution:*

1. Section 3.3.9 will revert to:

3.3.9: Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

2. Section 3.3.10 will be removed.

3. Sections 3.3.11 to 3.3.16 will be renumbered to 3.3.10 to 3.3.15, unless other changes have been made in the interim which would affect these numbers.]

3.3.11: Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

3.3.12: Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

3.3.13: Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

3.3.14: Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

3.3.15: Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year.

3.3.16: Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

**Section 3.4: Extended Eligibility.** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

**Section 3.5: Name and Design.** The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

**Section 3.6: "No Award".** At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

**Section 3.7: Nominations.**

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Sections 3.2.3 or 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

### Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: Any nominations for "No Award" shall be disregarded.

3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

3.8.6: The Committee shall move a nomination from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.7: If a work receives a nomination in its default category, and if the Committee relocates the work under its authority under subsection 3.2.9 or 3.2.10, the Committee shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

**Section 3.9: Notification and Acceptance.** Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot. In addition, in the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

### Section 3.10: Voting.

3.10.1: Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

3.10.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

### Section 3.11: Tallying of Votes.

3.11.1: In each category, tallying shall be as described in Section 6.3. 'No Award' shall be treated as a nominee. If all remaining nominees are tied, no tie-breaking shall be done and the nominees excluding No Award shall be declared joint winners.

3.11.2: No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: "No Award" shall be the run-off candidate.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category, but not including any candidate receiving fewer than five votes.

**Section 3.12: Exclusions.** No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

**Section 3.13: Retrospective Hugos.** A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

## Article 4 - Future Worldcon Selection

### Section 4.1: Voting.

4.1.1: WSFS shall choose the location and Committee of the Worldcon to be held two (2) years from the date of the current Worldcon.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.3.

4.1.3: The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon.

4.1.4: The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

### Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

4.2.2: The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

**Section 4.3: Non-Natural Persons.** Corporations, associations, and other non-human or artificial entities may cast ballots, but only for "No Preference". "Guest of" memberships may only cast "No Preference" ballots. Memberships transferred to individual natural persons may cast preferential ballots, provided that the transfer is accepted by the administering convention.

**Section 4.4: Ballots.** Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

### Section 4.5: Tallying.

4.5.1: The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon. Each bidding committee should provide at least two (2) tellers. Each bidding committee may make a record of the name and address of every voter.

4.5.2: A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

4.5.3: "None of the Above" shall be treated as a bid for tallying, and shall be the run-off candidate.

4.5.4: All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to Section 6.3.

4.5.5: If "None of the Above" wins, or if two or more bids are tied for first place at the end of tallying, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by 'None of the Above', they are not restricted by exclusion zone or other qualifications.

4.5.7: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a tie in tallying, they must select one of the tied bids.

### Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid;
- (2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

4.6.2: The bidding committee must supply written copies of these documents to any member of WSFS on request.

4.6.3: For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.

4.6.4: To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

4.6.5: If no bids meet these qualifications, the selection shall proceed as though

# Aussiecon 4

The 68<sup>th</sup> World Science Fiction Convention  
2 – 6 September 2010 - Melbourne, Australia

## Nominating Ballot for the 2010 Hugo Awards and John W. Campbell Award

This ballot must be received by Saturday, 13 March 2010 23:59 PST

(Sunday, 14 March 2010 03:59 EDT, 07:59 UTC/GMT, 18:59 AEDT)

### 2010 Hugo Awards and John W. Campbell Award Eligibility to Nominate

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_  
Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
E-Mail \_\_\_\_\_  
Telephone \_\_\_\_\_

I am a member of Aussiecon 4. My membership number (if known) is \_\_\_\_\_

I was a member of Anticipation. My membership number (if known) is \_\_\_\_\_

I want to purchase a membership in Aussiecon 4.

Signature \_\_\_\_\_  
(Ballot is invalid without a signature and will not be counted)

If you are (or were) not a member of Aussiecon 4 or Anticipation and want to cast a Hugo Nominating Ballot, you must purchase an attending or supporting membership in Aussiecon 4 by **31 January 2010 12:59 UTC/GMT**.

Please provide the appropriate information if you would like to purchase a membership:

Attending (AUD \$275 / USD \$225 / CAD \$255)     Supporting (AUD \$70 / USD \$50 / CAD \$50)

My check / money-order / traveler's check is enclosed.     Charge my credit card [ Visa / MasterCard ]

Name (as it appears on the card): \_\_\_\_\_ Card Number \_\_\_\_\_

Expiration Date (MM/YYYY) \_\_\_\_\_ Signature \_\_\_\_\_

*Credit Card charges will be made in Australian Dollars. Please make checks payable to Victorian Science Fiction Conventions, Inc.*

### Mailing Instructions

Members located in the United States and Canada should mail their ballot to:

**HUGO AWARDS ADMINISTRATOR**  
**PO BOX 204**  
**PACIFIC GROVE CA**  
**93950-0204**  
**USA**

Members located in Australia and other countries should mail their ballot to:

**AUSSIECON 4**  
**(Attn: HUGO AWARDS ADMINISTRATOR)**  
**GPO Box 1212**  
**MELBOURNE VIC 3001**  
**AUSTRALIA**

### Online Nominations

Online nominations are available via the Aussiecon 4 website:  
[www.aussiecon4.org.au](http://www.aussiecon4.org.au)

You will need your Personal Identification Number (PIN), which is printed on the mailing label of this progress report, to nominate via the web.

You may also email [hugopin@aussiecon4.org.au](mailto:hugopin@aussiecon4.org.au) to request a PIN.

You may revise your online nominations before the deadline. Only the latest ballot received is counted.

If you have any questions please email us at  
[hugoadmin@aussiecon4.org.au](mailto:hugoadmin@aussiecon4.org.au)

**If you are sending a ballot after 1 March 2010 we strongly suggest that you nominate online to ensure your ballot is counted.**

## Please Read These Instructions Carefully Before Casting Your Ballot

### Eligibility to Nominate

You may nominate for the 2010 Hugo and John W. Campbell Awards if you either:

- were an attending, weekend, single day or supporting member of Anticipation (the 2009 World Science Fiction Convention); or
- are an attending or supporting member of Aussiecon 4 (the 2010 World Science Fiction Convention) on or before **31 January 2010 12:59 UTC/GMT**.

### Deadline

All ballots must be *received* prior to 23:59, Pacific Standard Time on Saturday, 13 March 2010 (Sunday 14 March 07:59 UTC/GMT). Please mail as early as possible to ensure that your ballot will be counted. Members located in the United States and Canada should mail their ballots to **HUGO AWARDS ADMINISTRATOR, PO BOX 204, PACIFIC GROVE CA 93950-0204, USA**. Members in Australia and all other countries should mail their ballots to **AUSSIECON 4, (Attn: HUGO AWARDS ADMINISTRATOR), GPO Box 1212, MELBOURNE VIC 3001, AUSTRALIA**.

### How to Nominate

Please fill in the eligibility section on the previous page. Do not forget to sign the ballot — we will not count unsigned ballots.

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- "No Award" will appear automatically in every category on the final ballot — there is no need to include that choice on the nomination form.
- Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. If your nominee is not well known we would appreciate you providing a source where his or her 2009 work in that category may be found.
- Please type or print clearly. We can not count illegible ballots.
- Please note that items may be relocated to a different category by the Hugo Awards Administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, Dramatic Presentation, Long Form, and Dramatic Presentation, Short Form).
- Online nominations will be available via the Aussiecon 4 website: [www.aussiecon4.org.au](http://www.aussiecon4.org.au) You will need your PIN, which is printed on your mailing label, to nominate via the web. You may email [hugopin@aussiecon4.org.au](mailto:hugopin@aussiecon4.org.au) to request a PIN.

The final Hugo Ballot, containing the five nominees in each category which got the most nominations, will be distributed by Aussiecon 4 in April/May 2010. Only members of Aussiecon 4 (including those who join after 31 January 2010) will be eligible to vote on the final ballot.

If you have any questions, feel free to pass them on to us at [hugoadmin@aussiecon4.org.au](mailto:hugoadmin@aussiecon4.org.au)

### Eligibility

Works published in 2009 for the first time anywhere or for the first time in English are eligible for the Hugo Awards being awarded in 2010. Books are considered to have been published on the publication date which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears.

**Extended eligibility for non-US-published works:** The 2009 WSFS Business Meeting, as authorized by section 3.2.3 of the WSFS Constitution, passed a resolution providing that works originally published outside the United States of America and first published in the United States of America in 2009 shall also be eligible for the 2010 Hugo Awards unless they have already appeared on a final Hugo Award ballot.

The business meeting also extended the eligibility of "The Seven Beauties of Science Fiction" by Istvan Csicsery-Ronay, Jr., published on 26 November 2008.

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS Constitution, available at <http://www.wsfs.org/bm/rules.html> and printed in Aussiecon 4's Progress Report #2.

### Exclusions

The Aussiecon 4 Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Vincent Docherty, Paul Ewins, Kate Kligman, Perry Middlemiss, and Julian Warner are ineligible for the 2010 Hugo Awards.

### Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

**This ballot must be received by 23:59 PST Saturday 13 March 2010 (Sunday 14 March 07:59 UTC/GMT)**

*"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFIC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society*

# DUFF BALLOT 2010

## North America to Australasia

Since 1972 the Down Under Fan Fund, a fan-supported fellowship, has encouraged closer ties between Australasian and North American Science Fiction fans through the alternating exchange of representatives. DUFF delegates will time their travels to allow them to attend the World Science Fiction Convention or the national convention in the destination country and visit fans they would not have a chance to meet otherwise. The newly elected delegate will be responsible for raising funds, establishing a bank account, keeping a record of the funds accumulated and administering DUFF until a new delegate is elected from their continent. The new delegate is also expected to publish a trip report, copies of which can be sold to add to the fund.

**Voting:** DUFF uses the preferential balloting system to insure an automatic runoff and a majority of vote for one candidate. The voter ranks the candidates on order of preference. If there is no majority for one of the candidates after the first count of votes, the first place votes for the lowest ranked candidate will be dropped, and the second place votes on those ballots will be assigned to the candidates so named. This goes on until one candidate has a majority of votes. When more than two candidates are running, it is important (but not required) to vote for your second, third, etc. choices especially if you choose to write in a candidate.

**Ballots** must be signed by the voter and accompanied by a minimum donation of \$5USD, \$6AUD or \$7NZD. Any contributions or donations in excess of the minimum voting fee will be gratefully accepted. Checks should be made out to Steve or Sue Francis (in North America) or

DUFF (in Australia or New Zealand) in the administrator's home currency. The voting period will run from early February and end on March 31, 2010. On-line votes may be cast, and voting fees may be paid by Paypal, at <http://wrevenge.com/duff2010/>

**Eligibility to vote:** Anyone may vote who has been active in fandom on or before January 1, 2009. "Active in fandom" is defined as being involved in fannish pursuits such as fanzine writing or reading, convention running or attending, amateur film or video production and/or club participation. Only natural persons may vote and may vote only once. A PDF version of this ballot is available at [http://fanac.org/fan\\_funds/DUFF2010.pdf](http://fanac.org/fan_funds/DUFF2010.pdf)

**Candidates:** Each candidate will require two nominating fans from Australia or New Zealand, and three from North America. A written platform of 100 words or less, describing the candidates qualifications and reasons for running for DUFF will be provided by each candidate and a promise (barring Acts of God) that he or she will attend the World Science Fiction Convention to be held in Melbourne, Australia on September 2 through 6, 2010, and to serve as administrator of the fund until the next North American delegate is elected. A candidate entry fee of \$25USD will be assessed and added to the fund. The next Southbound delegate election will be conducted by the 2010 DUFF winner.

**PLEASE VOTE CLEARLY AND LEGIBLY.  
LIST IN ORDER OF PREFERENCE (1,2,3,etc.)**

**THE DEADLINE FOR VOTING IS MARCH 31, 2010  
AT 11:59PM EST**

- |  |   |  |   |
|--|---|--|---|
| <input type="checkbox"/> Jeffrey Boman | <input type="checkbox"/> Terry Fong and Jannie Shea | <input type="checkbox"/> John Hertz    | <input type="checkbox"/> Melanie Hertz  |
| <input type="checkbox"/> John Purcell  | <input type="checkbox"/> Hold Over Funds            | <input type="checkbox"/> No Preference | <input type="checkbox"/> Write In _____ |

**Voter Information:**

Name: \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Phone Number \_\_\_\_\_ Email \_\_\_\_\_

Reference Name and Address \_\_\_\_\_

**MAIL TO:**

**In North America:** Sue and Steve Francis, PO Box 58009, Louisville, KY 40268-0009 USA

**In Australasia:** Emma Hawkes, 9/36 Cape Street, Osborne Park, WA 6017 Australia

# PLATFORMS

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## Jeffrey Boman — Montreal, PQ Canada

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I am involved in several aspects of fandom: I was part of the concom for Con\*Cept, Montreal, Canada's SF convention from 1993 to 1999. Our 1997 convention won the Prix Aurora. Currently, I'm a fanzine editor and publisher, having 20 years of APA-zine publishing under my belt. My fanzine (The Original Universe) won a 2009 Prix Aurora in the Fan Experience (Fanzine) category. I'm also a regular letterhack for 5 zines, and a published RPG author. Canada is the host for the 2010 Winter Olympics. A Canadian DUFF delegate this year would be greatly symbolic.

*Nominators: Australasia: Cath Ortlieb, LynC;*

*North America: Chris Garcia, Yvonne Penney and Cathy Palmer-Lister.*

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## Terry Fong — Montreal, PQ Canada and Janie Shea — Tulsa, OK USA

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From the team that brought Nobel Laureate Paul Krugman to Worldcon, a DUFF bid of global proportions! Twice the coverage! Long-time fans, each in fandom almost 30 years (ghods!). Canadian. Southerner. Readers. Geeks. Conrunners (sshhhhhhh!!!!) Officers of various SF/F groups. Always happy to help. (Just ask!) Registration. Treasury. Publications. Logistics. Art Show. Programming. Events. ASFA. Cat-herding. Almost done it all. We've worked conventions on 3 continents, with wide organizational experience in the international arena and non-profits, from under 100 to 5,000+ memberships. We desperately want to extend our minion fan networks into Australasia. Y'all vote for us, eh?

*Nominators: Australasia: John Maizels, Shaun Tan;*

*North America: Ian Stockdale, Todd and Joni Dashoff and René Walling.*

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## John Hertz

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By little short of a miracle, there will indeed be South Gate (or Southgate) again in 2010, namely Aussiecon 4, as I reported with awe in File 770 153. Being a Rick Sneary fan (with June & Len Moffatt, I co-edited his memorial zine Button-Tack). I'd love to attend. I'd love to see people I know from fanzines, and anyone else within reach. Are the local wines and beers better than what's shipped to the U.S.? I ate natto in Japan, am I up to vegemite? Will you help me find out?

*Nominators: Australasia: Robin Johnson, Janice Gelb;*

*North America: Peggy Rae Sapienza, Mike Glyer and Randy Byers.*

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## Melanie Herz — Palm Bay, FL USA

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After being in fandom for over 30 years (yes, it has been that long), attending and working conventions, mostly as the Volunteer Coordinator, I thought I'd try for the coveted role of being your DUFF Delegate. When the idea came up at Denvention 3 that I might actually be able to qualify, the thought was mind boggling. Me??? I am just your ordinary fan who likes to work conventions, meet new people and enjoy traveling. So, with the encouragement of friends (who are active fans), I am now entering my name officially into nomination. I promise to give you a travel itinerary (in-depth), and to work hard and promote DUFF for my term.

*Nominators: Australasia: Julian Warner, Alan Stewart;*

*North America: Elaine Brennan, Pat and Roger Sims and Jim Mann.*

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## John Purcell — College Station, TX USA

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Why DUFF? Well, I've been knocking around about fandom since first encountering it in 1973 at Minicon #7 (Minneapolis 1n '73!), attending conventions, and publishing fanzines since the mid-1970's on through the 1980's (This House, Ennul, Bangweulu). My current zine is the e-zine Askance, hosted at [www.efanzines.com](http://www.efanzines.com) (Bill Burns is my hero). Besides attending many cons, I've worked on them, too (I'm a sucker for a free bheer). Also . . . Oh heck with it. My real reason for standing for DUFF is to prove once and for all to Janine Stinson that I DO NOT look like Kim Stanley Robinson.

*Nominators: Australasia: Bruce Gillespie, Bill Wright;*

*North America: Arnie and Joyce Katz, Guy H Lillian III and Lloyd Penney.*

# The Convention Hotels

Aussiecon 4 accommodation options available through our booking service cover a variety of price ranges and accommodation styles. There is also a range of other nearby hotels ranging from boutique luxury hotels to backpacker hostels to bed and breakfast lodgings. The convention will be held at the Melbourne Convention and Exhibition Centre (MCEC).

Based on the excellent reviews of their performance for Aussiecon 3 in 1999, we have once again chosen Lido Events to manage the Aussiecon 4 accommodation bookings. Most accommodation agencies in Australia require pre-payment, and the current Lido online reservation form assumes that process. However, in order to align with what our members normally expect, Lido will take phone bookings as credit card guarantees, or you can fax them our hotel form. (We have requested that the online form be adjusted so as not to require pre-payment, but that adjustment has not yet been made.)

## Just a few of the hotels on offer:

- Hilton Melbourne South Wharf – 4.5 star  
– Connected to the MCEC
- Crowne Plaza Melbourne – 4.5 star  
– Evening group hospitality events held here
- Holiday Inn on Flinders – 4 star
- Pensione Hotel Melbourne – 3.5 star
- Grand Hotel Melbourne – 5 star
- Hotel Enterprize – 3.5 Star

You can also find this information plus a link to the online booking form on the Aussiecon 4 website ([www.aussiecon4.org.au](http://www.aussiecon4.org.au)) by clicking “Hotels” on the navigation menu.

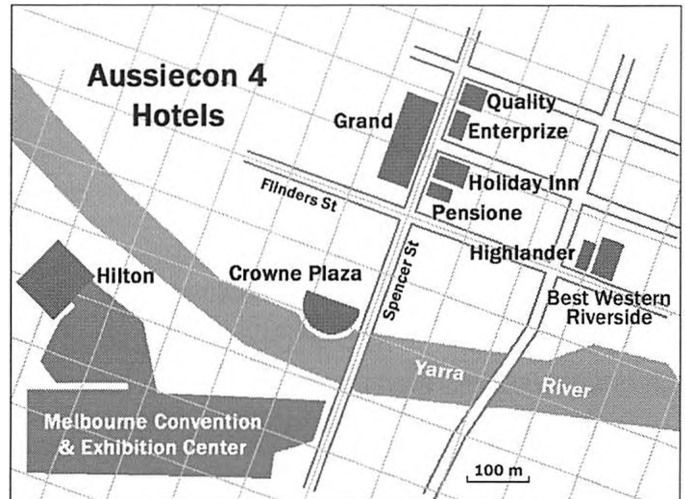
## To avoid prepayment:

- Call inside Australia (1 800 817 339)  
or from outside (+61 2 8585 0808)
- Fax or email the Aussiecon 4 hotel booking form on the reverse of this page to +61 2 8585 0802
- Send the hotel booking form on the reverse of this page to

The Lido Group  
128 Terry Street  
Rozelle, NSW 2039

For more information or to reserve a suite for an evening group hospitality event at the Crowne Plaza, write to [facilities@aussiecon4.org.au](mailto:facilities@aussiecon4.org.au). Note that most questions about hotel bookings themselves need to be sent directly to **Lido Events at [conference@lido.com.au](mailto:conference@lido.com.au)**.

For information about disability access at the convention hotels, see the Hotel section on the Member Services / Disability Services page.



# Hotel Booking Form



Indicate a **PREFERENCE NUMBER** in the check box for the hotel and room type you want. Please indicate as many choices as you are willing to accept in case your first choice of hotel or room type is sold out.

If you need to reserve more than one room, please submit a separate form for each reservation.

## Hilton Melbourne South Wharf – 4.5 star

King Hilton Guest Room \$225

Twin Hilton Guest Room \$225

## Crowne Plaza Melbourne – 4.5 star

Standard Queen \$215

Standard Twin \$215

## Holiday Inn on Flinders – 4 star

Standard Twin \$205

Standard King \$205

## Pensione Hotel Melbourne – 3.5 star

Petite Suites \$115

Standard Room Single/Double \$125

Standard Twin \$225

Standard Triple \$170

## Hotel Enterprize – 3.5 star

Budget Double \$85

Budget Twin \$85

Super Deluxe Twin Room \$130

## Grand Hotel Melbourne – 5 star

Studio \$220

2 Bedroom Apartment \$320

## Best Western Riverside Serviced Apartment – 4 star

1 Bedroom \$208

2 Bedroom 1 Bathroom Apartment \$283

2 Bedroom 2 Bathroom Apartment \$328

## Highlander Apartments – 4 star

1 Bedroom Apartment \$168

## Quality Hotel Batman's Hill on Collins – 4 star

Standard Double \$140

Club Room \$176

Studio \$196

1 Bedroom Apartment \$228

2 Bedroom Apartment \$256

Check-in date (dd/mm/yyyy)

Check-out date (dd/mm/yyyy)

Number of adults

Number of children

Smoking Room Y/N

Notes/Special Requests

First name

Last name

Email

Phone

Fax

Company

Address

City

State

Country

Postcode

## Payment

Card Type

Full name as it appears on card

Card number

Expiry date (MM/YY)

Security code



**Best Novel** *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2009.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Novella** *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2009.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Novelette** *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2009.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Short Story** *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 2009.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Related Work** *Any work related to the field of science fiction, fantasy, or fandom appearing for the first time during 2009 or which has been substantially modified during 2009, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Graphic Story** *Any science fiction or fantasy story told in graphic form appearing for the first time in 2009.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Dramatic Presentation, Long Form** *Any theatrical feature or other production, with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2009.*

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

**Best Dramatic Presentation, Short Form** *Any television program or other production, with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during 2009.*

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

**Best Editor, Short Form** *The editor of at least four (4) anthologies, collections or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2009.*

Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_

**Best Editor, Long Form** *The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy published in 2009 that do not qualify as works under Best Editor, Short Form.*

Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_

**Best Professional Artist** *An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2009. If possible, please cite an example of the nominee's work. Failure to provide such references will not invalidate a nomination.*

Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_

Example \_\_\_\_\_  
 Example \_\_\_\_\_  
 Example \_\_\_\_\_  
 Example \_\_\_\_\_  
 Example \_\_\_\_\_

**Best Semiprozine** *Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 2009 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in 2009, and which in 2009 met at least two (2) of the following criteria:*

1. Had an average press run of at least 1,000 copies per issue.
2. Paid its contributors and/or staff in other than copies of the publication.
3. Provided at least half the income of any one person.
4. Had at least 15% of its total space occupied by advertising.
5. Announced itself to be a "semiprozine".

Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_

**Best Fan Artist** *An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during 2009.*

Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_

**Best Fan Writer** *Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during 2009.*

Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_  
 Name \_\_\_\_\_

**Best Fanzine** *Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of 2009 has published four (4) or more issues (or the equivalent in other media), at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.*

Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_

**John W. Campbell Award** *Award for the best new science fiction writer, sponsored by Dell Magazines (not a Hugo Award). A writer whose first work of science fiction or fantasy appeared during 2008 or 2009 in a professional publication. For Campbell Award purposes a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other that the Award sponsors may designate.*

Author \_\_\_\_\_  
 Author \_\_\_\_\_  
 Author \_\_\_\_\_  
 Author \_\_\_\_\_  
 Author \_\_\_\_\_

Example \_\_\_\_\_  
 Example \_\_\_\_\_  
 Example \_\_\_\_\_  
 Example \_\_\_\_\_  
 Example \_\_\_\_\_

**PLEASE REMEMBER TO SIGN YOUR BALLOT**

"None of the Above" had won.

Section 4.7: Site Eligibility. A site shall be ineligible if it is within five hundred (500) miles or eight hundred (800) kilometres of the site at which selection occurs.

#### Section 4.8: NASFiC

If the selected Worldcon site is not in North America, there shall be a NASFiC in North America that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.8.2: NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.8.3: The proposed NASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

### Article 5 - Powers of the Business Meeting

#### Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert's Rules of Order, Newly Revised.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

### Article 6 - Constitution

Section 6.1: Conduct. The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

Section 6.2: Natural Persons. In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

Section 6.3: Tallying of Votes. Votes shall first be tallied by the voter's first choices. If no majority is then obtained, the candidate who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained. If two or more candidates are tied for elimination during this process, the candidate that received fewer first-place votes shall be eliminated. If they are still tied, all the tied candidates shall be eliminated together.

Section 6.4: Run-off. After a tentative winner is determined, then unless the run-off candidate shall be the sole winner, the following additional test shall be made. If the number of ballots preferring the run-off candidate to the tentative winner is greater than the number of ballots preferring the tentative winner to the run-off candidate, then the run-off candidate shall be declared the winner of the election.

Section 6.5: Amendment. The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

Section 6.6: Commencement. Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

The above copy of the World Science Fiction Society's Constitution is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Chair  
Linda Deneroff, Secretary  
2009 Business Meeting



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# Standing Rules for the Governance of the World Science Fiction Society Business Meeting

## Group 1 – Meetings

## Group 2 – New Business

## Group 3 – Debate Time Limits

## Group 4 – Official Papers

## Group 5 – Variations of Rules

## Group 6 – Mark Protection Committee Elections

## Group 7 – Miscellaneous

### Group 1: Meetings

**Rule 1.1: Meeting and Session.** The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

**Rule 1.2: Preliminary Business Meeting(s).** The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

**Rule 1.3: Main Business Meeting(s).** The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

**Rule 1.4: Scheduling of Meetings.** The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

**Rule 1.5: Smoking.** If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.

**Rule 1.6: Recording of Sessions:** The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.9.

### Group 2: New Business

**Rule 2.1: Deadline for Submission of New Business.** The deadline for submission of non-privileged new business to the Business Meeting shall be two (2) hours after the official opening of the Worldcon or eighteen (18) hours before the first Preliminary Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

**Rule 2.2: Requirements for Submission of New Business.** Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

**Rule 2.3: Interpretation of Motions.** The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

**Rule 2.4: Short Title.** Any item of new business considered by the Business Meeting shall contain a short title.

### Group 3: Debate Time Limits

**Rule 3.1: Main Motions.** The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.

**Rule 3.2: Allotment of Time.** If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

**Rule 3.3: Amendments.** Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

**Rule 3.4: Motions Allowed After Expiration.** Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

**Rule 3.5: Minimum Substantive Debate.** If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

### Group 4: Official Papers

**Rule 4.1: Indicating Revisions.** The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

**Rule 4.2: Corrections.** Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

**Rule 4.3: Numbers, Titles, References, and Technical Corrections.** Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

### Group 5: Variations of Rules

**Rule 5.1: Nonstandard Parliamentary Authority.** If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

**Rule 5.2: Constitutional and Standing Rule Amendments.** Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

**Rule 5.3: Postpone Indefinitely.** The motion to Postpone Indefinitely shall not be allowed.

**Rule 5.4: Amend; Secondary Amendments.** Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

**Rule 5.5: Previous Question.** A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

**Rule 5.6: Lay on the Table.** The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

**Rule 5.7: Adjournment.** The incidental main motion to adjourn sine die shall not be in order until all Special and General Orders have been discharged.

**Rule 5.8: Suspension of Rules.** Rules protecting the rights of absentees, including this rule, may not be suspended.

**Rule 5.9: Start/Stop Recording:** If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled

in the same way as a motion to Enter or Leave Executive Session.

### Group 6: Mark Protection Committee Elections

**Rule 6.1: Nominations.** Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination and the nominee's current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

**Rule 6.2: Elections.** Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name and region of residence. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.3 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

### Group 7: Miscellaneous

**Rule 7.1: Question Time.** During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

**Rule 7.2: Dilatory Actions; Misuse of Inquiries.** The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding

Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

**Rule 7.3: Counted Vote.** The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

**Rule 7.4: Carrying Business Forward.** Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

**Rule 7.5: Continuing Resolutions.** Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

**Rule 7.6: Committees.** All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

**Rule 7.7: Nitpicking and Flyspecking Committee.** The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

**Rule 7.8: Worldcon Runners' Guide Editorial Committee.** The Business Meeting shall appoint a Worldcon Runners' Guide Editorial Committee. The Committee shall maintain the Worldcon Runners' Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby certified to be True, Correct, and Complete:

Kevin Standlee, Chair  
Linda Deneroff, Secretary  
2009 WSFS Business Meeting

#### Aussie Travel Tip:

While it is getting more commonplace to leave a 10% gratuity for good service in restaurants (especially expensive ones), it's not expected. Tipping in bars, taxi's, and hotels is less common.

## 2012 Site Selection

Attending and supporting members of Aussiecon 4 will choose who will hold the 70th Worldcon in 2012. Upon payment of a fee, members can vote in this site selection. Voters will also automatically be supporting members of that Worldcon and have the right to purchase a 2012 full attending membership at the lowest cost available.

Currently the only announced bidder for 2012 is Chicago. Other bidders may be listed on the ballot by filing the required paperwork under the WSFS Constitution by 6 March 2010. Site Selection Ballots will be available on the website and in the next progress report. There will be voting by mail (closing 31 July) and on site at Aussiecon 4.

For more details please see Article 4 of the World Science Fiction Society Constitution.

Mark Linneman  
Site Selection Administrator

## HUGO AWARD Nominations

Members of Aussiecon 4 (who join before 31st January 2010), and members of the 2009 Worldcon Anticipation, are entitled to nominate works for the annual Hugo Awards to be awarded at Aussiecon 4. The nominating ballot is included in this progress report. It is also possible to nominate online using the form on the Aussiecon 4 website at

<http://www.aussiecon4.org.au/index.php?page=66> (If you do intend to nominate online, please note that you will need your Personal Identification Number (PIN) which is printed on the address label of this PR.) If you have any questions, please contact us at [hugoadmin@aussiecon4.org.au](mailto:hugoadmin@aussiecon4.org.au)

## Progress Report Advertising Rates

The advertising rates for Aussiecon 4 progress reports (per issue) are as follows:

US\$ Rates				A\$ Rates (rounded)			
Dimensions	Pro	Semi-Pro	Fan	Dimensions	Pro	Semi-Pro	Fan
Full-page	US\$ 600	US\$ 300	US\$ 150	Full-page	A\$ 900	A\$ 450	A\$ 255
Half Page (landscape)	US\$ 400	US\$ 200	US\$ 100	Half Page (landscape)	A\$ 600	A\$ 300	A\$ 150
Half Page (portrait)	US\$ 400	US\$ 200	US\$ 100	Half Page (portrait)	A\$ 600	A\$ 300	A\$ 150
Quarter page	US\$ 250	US\$ 120	US\$ 60	Quarter page	A\$ 350	A\$ 175	A\$ 85

Inside front and back cover also available. Rates to be negotiated. Deadline For Final Copy for PR3 is 10 April 2010

## Advertising rates for Souvenir Book

Dimensions	Black and white			Colour		
	Pro	Semi-pro	Fan	Pro	Semi-pro	Fan
Full page	A\$ 1100	A\$ 550	A\$ 275	A\$ 1980	A\$ 1320	A\$ 660
1/2 page (landscape)	A\$ 660	A\$ 330	A\$ 165	A\$ 990	A\$ 660	A\$ 440
1/4 page (portrait)	A\$ 440	A\$ 220	A\$ 110	A\$ 550	A\$ 330	A\$ 220
1/8 page (portrait)	A\$ 275	A\$ 138	A\$ 55	N/A	N/A	N/A
Inside front and back cover available. Rate to be negotiated.						

Prices in SAus, including GST.

The Souvenir Book will be distributed to all convention members, guests, advertisers, and sponsors.

Rates are based on Australian dollars; prices in other currencies are provided on the website and may vary depending on the currency exchange markets. If not paying in Australian dollars, the rate valid at the time you reserve your ad will apply.

The professional rate applies to all commercial, for-profit organizations employing full-time staff. The semi-pro rate applies to businesses run part-time by their owner, small press publishers, charities, and other groups promoting WSFS' interests in literacy and science education. The fan rate applies to all non-profit organizations with no salaried staff: fan-run conventions, clubs, and fanzines.

## Membership Table

Country	Attending	Child / in Tow	Supporting	Unknown	Total
Australia	326	10	16		352
Belgium	1				1
Canada	37	2	33		72
Croatia	4				4
Finland	1				1
Germany	10		1		11
Ireland	3				3
Italy			1		1
Japan	14		4		18
Malaysia	4				4
Netherlands	6		1		7
New Zealand	39	1	1		41
Norway	6				6
Poland			1		1
Russia	4		1		5
Scotland	1				1
Singapore	3				3
Sweden	6		1		7
Switzerland			1		1
UK	64		9		73
USA	463	5	388		856
Unknown	6		4	1	11
	998	18	462	1	1479

# Membership List as at 1 January 2010

A – Attending Membership

S – Supporting Membership

C – Child Membership (Age 16 as of 2 September 2010)

Please send corrections to [membership@aussiecon4.org.au](mailto:membership@aussiecon4.org.au)

S-Joseph Abbott (USA)  
A-Alyson L Abramowitz (USA)  
A-Brad Ackerman (USA)  
A-Eve Ackerman (USA)  
A-Lucy Ackroyd (Australia)  
A-Justin Ackroyd (Australia)  
A-Jenny Ackroyd (Australia)  
S-Margaret Adam (New Zealand)  
A-Andrew Adams (UK)  
S-Pam Adams (USA)  
A-Gail Adams (Australia)  
A-Lars Adler (Germany)  
A-Adina Adler (USA)  
A-Gary Agin (USA)  
S-F L Ahsh (USA)  
A-Donna Aitken (Australia)  
S-George D. Akin (USA)  
A-Bruce Albrecht (USA)  
A-Ann Albrecht (USA)  
S-Raya Alexander (USA)  
S-Wanda Alexander (USA)  
A-Robert Alivovodic (Croatia)  
S-James Allen (USA)  
A-Stewart E Allen (USA)  
A-Katrina Allis (New Zealand)  
A-Todd Allis (USA)  
S-Robert Allison (USA)  
A-Dorothy Alyn (USA)  
A-Carol Ann Alves (USA)  
A-James Alves (USA)  
S-Nathan Alvord (USA)  
S-J Clinton Alvord Jr. (USA)  
A-Karen Anderson (Australia)  
S-Carol Anderson (USA)  
S-Claire Anderson (USA)  
S-Dave Anderson (USA)  
A-Joanne Anderton (Australia)  
A-James Andrewartha (Australia)  
S-Alexander Andrews ()  
A-Chris Andrews (Australia)  
S-John C Andrews (USA)  
A-Johan Anglemark (Sweden)  
A-Linnea Anglemark (Sweden)  
A-Kimm Antell (USA)  
A-John Archer (Canada)  
S-Elizabeth Argall (Australia)  
A-Helen Armstrong (UK)  
A-Andrew Stewart Armstrong (UK)  
S-Nadine Armstrong (USA)  
A-Greg Armstrong (USA)  
A-Fern Ashton (New Zealand)  
A-Nancy Atherton ()  
S-Thomas Atkinson (USA)  
S-Yoel Atliya (USA)  
S-Ted Atwood (USA)  
S-Bonnie Atwood (USA)  
S-Dave Axler (USA)  
S-Don Ayres (USA)  
S-Akemi Azumetai (Japan)  
A-Karen Babcock (USA)  
S-Vanzyl Bacon (UK)  
S-James Bacon (UK)  
A-Jonas Bagge (Sweden)  
A-Margene Bahm (USA)  
A-Cokie Bailey (USA)  
A-Anthony Bailey (UK)  
A-Henry Balen (Canada)  
A-Peter Ball (Australia)  
A-Geraldine Balter (USA)  
A-Sue Ann Barber (Australia)  
A-Chris Barnes (Australia)  
A-Bruce Barnes (Australia)  
A-Cliff Barnes (USA)  
S-Carolyn R Barricklow (USA)  
S-Kate Barton (UK)  
A-Gary Bateman (Canada)  
S-Kenn Bates (USA)  
S-Allen Batson (USA)  
A-Sandra Battye (UK)  
A-Kurt Baty (USA)  
S-E. Susan Baugh (USA)  
A-Jiri Baum (Australia)  
S-Covert Beach (USA)  
A-Anneliese Bear (Australia)  
A-Sally Beasley (Australia)  
S-Thomas Beck (USA)  
A-Tom Becker (USA)  
S-Melissa Beckett (Canada)  
S-Pat Beckett (Canada)  
S-Megan Beckett (Canada)  
A-Cathy Beckwith (USA)  
A-Karen Beilharz (Australia)  
A-Graham Bell (UK)  
A-Jack William Bell (USA)  
A-Judith Bemis (USA)  
-James Benford ()  
S-Joseph Berlant (USA)  
S-Steve Berman (USA)  
S-Mark Bernstein (USA)  
S-Greg Best (USA)  
S-Julie Bettis (USA)  
S-Sherri A Beyke (USA)  
S-Nancy Biancamano (USA)  
A-Deborah Biancotti (Australia)  
A-Wayne Billing (Canada)  
A-Joshua Bilmes (USA)  
A-Helena Binns (Australia)  
A-Merv Binns (Australia)  
S-Sheryl Birkhead (USA)  
S-James Bishop (USA)  
S-William Bishop (USA)  
A-Jenny Blackford (Australia)  
A-Russell Blackford (Australia)  
A-Leigh Blackmore (Australia)  
A-Mark Blattel (USA)  
S-Ted Bleaney (Canada)  
S-Ellen Bleaney (Canada)  
S-David Bliss (USA)  
S-Gary Blog (USA)  
A-Kent Bloom (USA)  
A-Scott Bobo (USA)  
A-David Bolinger (Australia)  
A-Tim Bolgeo (USA)  
S-Claudio Bottaccini (Italy)  
A-Stephen Boucher (Australia)  
S-Robbie Bourget (UK)  
A-Elizabeth Bowyer (Australia)  
A-Lee Bradley (USA)  
S-Charles Bradley (USA)  
A-Carol Brandenburg (New Zealand)  
A-Richard Brandshaft (USA)  
A-Alexander Braun (Australia)  
A-Seth Breidbart (USA)  
A-Michael Breitbart (USA)  
A-Michelle Breitbart (USA)  
A-Elaine M. Brennan (USA)  
A-Saxon Brenton (Australia)  
A-Claire Brialey (UK)  
S-George Brickner (USA)  
A-Kieron Briggs (Australia)  
A-James M Briggs (USA)  
S-Lyndie Bright (Canada)  
A-Jared Brill Dashoff (USA)  
A-Joni Brill Dashoff (USA)  
A-Todd Brill Dashoff (USA)  
S-M David Brim (USA)  
A-Ben Brin (USA)  
A-Cheryl Brin (USA)  
A-David Brin (USA)  
S-Tom Brincefield (USA)  
S-Darin Briskman (USA)  
C-Samantha Broadbent (Australia)  
A-Louise Broadbent (Australia)  
S-Ann Broomhead (USA)  
A-Lawrie Brown (Australia)  
S-Bill Brown (USA)  
S-Charles N Brown (USA)  
S-Jordan Brown (USA)  
S-Kimberlee Brown (USA)  
A-Phyis S Brown (USA)  
A-John Brown (UK)  
A-Tanya Brown (UK)  
A-Nancy Kathleen Bruce (Canada)  
A-David Brummel (USA)  
A-Adam Brymora (Australia)  
A-Ginjer Buchanan (USA)  
A-Craig Buchanan (Australia)  
A-Sarah Buckler (Australia)  
A-George Budge (UK)  
S-Warren Buff (USA)  
A-Petra Bulic (Croatia)  
A-Thomas Bull (Australia)  
A-Kendall Bullen (USA)  
A-Margaret Bumby (USA)  
A-Karen Burnham (USA)  
A-Mitchell Burnside Clapp (USA)  
A-TJ Burnside Clapp (USA)  
C-Tory Burnside Clapp (USA)  
C-Miles Burnside Clapp (USA)  
A-Pamela Burr (USA)  
S-Michael A Burstein (USA)  
S-Nomi S Burstein (USA)  
A-Sue Burszlynski (Australia)  
A-Andrew M Butler (UK)  
A-Jan Butterworth (New Zealand)  
A-Diana L Bynum (USA)  
S-Rogers Cadenhead (USA)  
A-John Cairnes (USA)  
A-Christine Callahan (USA)  
A-Andrew R. Cameron (Australia)  
A-Steve Cameron (Australia)  
A-Robert James Campbell (New Zealand)  
A-Trudi Canavan (Australia)  
S-Mary Ann Canfield (USA)  
S-David Cantor (USA)  
A-Mark Cantrell (USA)  
A-Maryanne Cantrell (USA)  
A-Eileen Capes (Canada)  
A-Peter Card (UK)  
A-Rodney Carey (Australia)  
S-Niqui Carl (USA)  
S-Robert Joseph Carl (USA)  
S-David Carille (UK)  
A-Vivian Carlson (USA)  
A-Grant Carrington (USA)  
S-Cathy Carroll (USA)  
S-Johnny Carruthers (USA)  
S-Christopher Carson (USA)  
S-Coreen Casey (USA)  
S-Dennis Caswell (Canada)  
A-Norman Cates (New Zealand)  
A-William Cavin (USA)  
A-Errol Cavit (New Zealand)  
A-Graeme Challis (Australia)  
A-Bert Chamberlin (USA)  
A-John Chapman (USA)  
A-Judith Ann Chapman (USA)  
A-Philip Chee (Malaysia)  
A-Kathryn Cheetham (UK)  
S-Elsa Chen (USA)  
A-Sandra Childress (USA)  
A-Walter S. Chisholm V (USA)  
A-Flick Christian (UK)  
A-Harris Christoforou (Australia)  
A-Dorothy Christoforou (Australia)  
A-Matthew Chrulew (Australia)  
A-Christina Chrulew (Australia)  
A-Ewan Chrystal (UK)  
A-Terence Chua (Singapore)  
A-Gerry Clancy (Canada)  
S-David Clark (USA)  
A-Trevor Clark (Australia)  
A-Robin Clarke (New Zealand)  
A-Gavin Claypool (USA)  
A-Graham Clements (Australia)  
A-Graeme Cliffe (Australia)  
A-Ruie Clifford (USA)  
A-Robert J Clifford (USA)  
S-David Clink (Canada)  
S-Kevin Clink (Canada)  
A-Carolyn Clink (Canada)  
S-Vincent Clowney (USA)  
A-John Clute (UK)  
A-Richard Coad (USA)  
S-Nancy L Cobb (USA)  
A-Rodney Cobb (UK)  
A-Elaine Cochrane (Australia)  
S-Barbara Cohan (USA)  
S-Lawrence Cohan (USA)  
A-Sandy Cohen (USA)  
A-Steve Cole (USA)  
A-Susan A Cole (USA)  
S-Gaines Coleman (USA)  
S-Jerry Collins (USA)  
A-William Collins (USA)  
A-Lance Collins (Australia)  
A-Vivienne Collins (Australia)  
A-Sue Ellen Colter (USA)  
A-Robert Conaty (USA)  
A-Bill Congreve (Australia)  
S-Byron Connell (USA)  
S-Christine Connell (USA)  
A-David Cook (Australia)  
A-Norman L Cook (USA)  
A-Tristrom Cooke (Australia)  
S-Brenda Cooper (USA)  
A-Stephen Cooper (UK)  
S-Jeffrey Copeland (USA)  
S-Liz Copeland (USA)  
A-Donna Corbin (Australia)  
A-Paul Cornell (UK)  
A-Rowena Cory Daniells (Australia)

S-Frances Costanzi (USA)  
 A-Susan J. Cote ( )  
 A-Emily Ann Cottler (New Zealand)  
 A-Jonathan Cowie (UK)  
 A-Ann Crimmins (USA)  
 A-David Crisp (Australia)  
 A-John Douglas Cross (USA)  
 A-Wendy Cruttenden (UK)  
 A-Arthur G E Cruttenden (UK)  
 A-Kaneda Cruz (Australia)  
 A-Tarrant D. R. Cummins (Australia)  
 A-Mary Catelynn Cunningham (USA)  
 A-S L Curtis (USA)  
 A-Margaret Curtis (Australia)  
 A-Raymond Cyrus (USA)  
 A-Cameron Dadd (Australia)  
 A-Elizabeth Daffin (Australia)  
 A-Janet M. D'Agostino-Neill (USA)  
 A-Moira Dahlberg (Australia)  
 A-Janette Dalgliesh (Australia)  
 A-Garry P. Dalrymple (Australia)  
 A-Julia Daly (UK)  
 A-Brett Danalake (Australia)  
 A-Taissa Danilovich (Australia)  
 A-Michael B Dann (Canada)  
 A-Jack Dann (Australia)  
 A-Ellen Datlow (USA)  
 A-James Daugherty (USA)  
 A-Kathryn Daugherty (USA)  
 S-Steve Davidson (USA)  
 A-Stephen Davies (UK)  
 A-Avery Davis (USA)  
 A-Aramanth Dawe (Australia)  
 C-Athena Dawe (Australia)  
 C-Ishtar Dawe (Australia)  
 A-John Day (USA)  
 A-Genny Dazzo (USA)  
 A-Dianne De Bellis (Australia)  
 A-Giulia De Cesare (UK)  
 S-Susan de Guardiola (USA)  
 S-Sondra De Jong (USA)  
 A-Kearin De Vos (Australia)  
 A-Katrina De Vos (Australia)  
 S-Jetse de Vries (Netherlands)  
 A-Peter De Weerd (Belgium)  
 S-Linda DeLaurentis (USA)  
 S-Linda Deneroff (USA)  
 S-Richard Dengrove (USA)  
 S-Gay Ellen Dennett (USA)  
 S-Jane Dennis (USA)  
 S-Richard Dennis (USA)  
 S-Scott Dennis (USA)  
 A-Daniel P. Dern (USA)  
 A-Steven desJardins (USA)  
 A-John Devenny (Australia)  
 A-Russell Devlin (Australia)  
 S-Bob Devney (USA)  
 A-John DeVoy (USA)  
 S-Anne Devrell (Australia)  
 A-Cynthia Dickinson (USA)  
 A-Pauline Dickinson (Australia)  
 S-Frank Dietz (USA)  
 A-Patricia Diggs (USA)  
 S-John DiPalermo (USA)  
 S-Jody Dix (Canada)  
 A-Vincent Docherly (Netherlands)  
 A-Cory Doctorow (UK)  
 A-Geoff Doherty (Australia)  
 S-Paul Dolenac (USA)  
 S-Laura Domitz (USA)  
 S-Mike Donahue (USA)  
 A-Ira Donewitz (USA)  
 A-Stephen Donnelly (New Zealand)  
 A-Paul Dormer (UK)  
 S-Leonid Doroschenko (USA)  
 A-Kerrie Dougherty (Australia)  
 A-John R. Douglas (USA)  
 A-Fran Dowd (UK)  
 A-John Dowd (UK)

A-Daniela Doyne (Germany)  
 A-Holly Doyne (Germany)  
 A-Miriam Doyne (Germany)  
 S-Douglas Drummond (USA)  
 A-David Drysdale (UK)  
 S-Fred Duarte Jr (USA)  
 S-Darien Duck (Canada)  
 S-Bobbie DuFault (USA)  
 S-John Duff (USA)  
 A-Grace Dugan (Australia)  
 A-Edna Dundas (Australia)  
 A-Vladlen Durnitskiy (Russia)  
 A-Kathryn Duval (USA)  
 A-Yossi Duval (USA)  
 A-Chris Duval (USA)  
 S-Andrew Dyer (USA)  
 A-Andrew Dynon (Australia)  
 A-Christine Dziadosz (USA)  
 A-Jill Eastlake (USA)  
 A-Donald Eastlake III (USA)  
 A-Scott Edelman (USA)  
 A-Barbara Edgar (Australia)  
 A-Julie Edge (Australia)  
 A-Martin Edge (Australia)  
 S-Laurie Edison (USA)  
 S-Chris Logan Edwards (USA)  
 A-Emily Egan (USA)  
 A-Bob Eggleton (USA)  
 A-Lise T. Eisenberg (USA)  
 A-Thomas Eivins (USA)  
 A-Herman Ellingsen (Norway)  
 A-Sam Ellis (Australia)  
 A-Robert Elordeta (Australia)  
 A-Kate Eltham (Australia)  
 A-Adrian Emery (UK)  
 A-Sarah Endacott (Australia)  
 A-Kathleen Enfranca (USA)  
 A-Andrea Evans (USA)  
 A-David Evans (USA)  
 A-Simon Evans (Australia)  
 A-Jeffery Evans (USA)  
 A-Paul Ewins (Australia)  
 A-Nicholas L Faller (USA)  
 A-Jennie Faries (USA)  
 A-David Farmer (USA)  
 A-Matthew Farrer (Australia)  
 A-Doug Faunt (USA)  
 A-Moshe Feder (USA)  
 S-Evgeny Fedosov (Russia)  
 A-Gary Feldbaum (USA)  
 S-Thomas Feller (USA)  
 S-Steve Fellows (USA)  
 A-Andrew Finch (Australia)  
 A-Jan Howard Finder (USA)  
 A-Naomi Fisher (USA)  
 A-Joan T. Fisher (USA)  
 S-KT Fitzsimmons (USA)  
 S-Sally Flanagan (USA)  
 A-Satima Flavell (Australia)  
 A-Dimitra Fleissner (Germany)  
 A-Peter Fleissner (Germany)  
 A-Ellen Forsyth (Australia)  
 A-Adrienne Foster (USA)  
 A-Sue Foster (Australia)  
 A-John Leslie Fox (Australia)  
 A-Diane Lillian Fox (Australia)  
 A-Bobbi Fox (USA)  
 S-Jack Foy (USA)  
 A-Steve Francis (USA)  
 A-Sue Francis (USA)  
 A-Debbie Franklin (USA)  
 S-James R Frech (USA)  
 A-Avi Freedman (USA)  
 A-Gail Freedman (USA)  
 A-Nancy Louise Freeman (USA)  
 S-H Denise Freeman (USA)  
 A-Pamela Freeman (Australia)  
 S-Janet Freeman-Daily (USA)  
 S-Lisa Freitag (USA)

S-Pam Fremont (USA)  
 A-Chris French (USA)  
 A-Deborah A Friedman (USA)  
 A-Evan Friedman (USA)  
 A-Anders Frihagen (Norway)  
 A-Jack Frost (USA)  
 A-Terry Frost (Australia)  
 A-Hinnosuke Fujiwara (Japan)  
 S-A Sydney Futurian (Australia)  
 A-Carol Fyfe (Canada)  
 A-Dean Gahlon (USA)  
 S-Janice Galeckas (USA)  
 S-David Gallaher (USA)  
 A-Barb Galler-Smith (Canada)  
 A-Tom Galloway (USA)  
 A-Julie Gardner (Australia)  
 A-Dr Ronald G Garrett (Australia)  
 S-Lisa Garrison-Ragsdale (USA)  
 S-Judith Ann Gaskin (USA)  
 S-Helen Gbala (USA)  
 A-Mark Geary (USA)  
 S-Deb Geisler (USA)  
 S-Janice Gelb (Australia)  
 A-Tom Giese (USA)  
 S-Liz Gilio (USA)  
 A-Louise Gill (Australia)  
 A-Bruce Gillespie (Australia)  
 S-Erica Ginter (USA)  
 A-Grant Gittus (Australia)  
 S-Calin Giurgiu (Canada)  
 A-Glenn Glazer (USA)  
 A-Regina Gleit (Japan)  
 S-Jacob Glicklich (USA)  
 A-Jean Goddin (USA)  
 S-Andrey Goder (USA)  
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 S-Richard Gombert (USA)  
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 A-Alison Goodman (Australia)  
 S-Richard Gotlib (Canada)  
 A-Inez Gowsell (Canada)  
 S-Joyce Grace (USA)  
 S-Peter Grace (USA)  
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 A-Virginia Graham (Australia)  
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 A-Patricia Gray (Australia)  
 S-Lorien Gray (USA)  
 S-Vickie Gray (USA)  
 A-Michael F Green (Australia)  
 S-Cathy Green (USA)  
 A-Deborah Green (Australia)  
 A-Christopher Green (Australia)  
 A-Susan Green (Australia)  
 A-Michael Greer (USA)  
 A-Ellen Gregory (Australia)  
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 S-Merryl Gross (USA)  
 S-David Grubbs (USA)  
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 A-Urban Gunnarsson (Sweden)  
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 A-Brian M. Hades (Canada)  
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 A-Joe Haldeman (USA)  
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 A-Gary Hall (USA)  
 S-Mark Hall (USA)  
 A-TJ Hamalainen (Finland)  
 S-Glenda Hamburg (USA)

S-Robert Hamburg (USA)  
 A-Mark Hampsey (Australia)  
 A-D Larry Hancock (Canada)  
 A-Carey Handfield (Australia)  
 A-Judith Hanna (UK)  
 A-Marcie Hansen (USA)  
 C-James Lee Hanson (Australia)  
 A-Donna Maree Hanson (Australia)  
 S-Martha Harbison (USA)  
 A-Richard Harland (Australia)  
 S-Clay Harris (USA)  
 A-Colin Harris (UK)  
 S-Marlene Harris (USA)  
 A-Narelle M Harris (Australia)  
 A-James Hartley (Germany)  
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 A-Eve Harvey (UK)  
 A-John Harvey (UK)  
 S-David Harvey (USA)  
 S-Andrew Hatchell (USA)  
 S-Christopher Hatton (USA)  
 A-John Hauviller (USA)  
 A-Emma Hawkes (Australia)  
 A-Stephanie Hawkes (Australia)  
 A-Shigeru Hayashida (Japan)  
 S-Patricia Hayes (USA)  
 S-James Hayter (USA)  
 A-Sarah Hazellon (Australia)  
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 A-Tina Helg (New Zealand)  
 A-Paula Helm Murray (USA)  
 A-Stacey Helton McConnell (USA)  
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 S-Arthur Henderson (USA)  
 S-Rebecca Henderson (USA)  
 S-Jack Heneghan (USA)  
 A-Wayne Hennessy (New Zealand)  
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 S-Trish Henry (USA)  
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 A-Melanie Herz (USA)  
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 A-Glen Hewson (Australia)  
 S-Carol Hightshoe (USA)  
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 A-Margaret Hilliard (Australia)  
 A-Jenner Hilton (Australia)  
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 C-Nicholas Hipp (USA)  
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 A-Irwin Hirsch (Australia)  
 A-Thomas Hise (USA)  
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 A-Gary Hoff (Australia)  
 S-Joan Hoffman (USA)  
 A-Peggy Hogan (USA)  
 A-Tore Auduh Hoie (Norway)  
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 S-Michael J. Holland (USA)  
 A-Craig Homberg (Australia)  
 A-Terry Honer (USA)  
 A-Robert Hood (Australia)  
 A-Edward Hooper (USA)  
 S-Liam Hope (Australia)  
 A-Beverley Jane Hope (Australia)  
 A-Joffre Horlor (New Zealand)  
 S-David Horst (USA)  
 S-Debby Horst (USA)  
 A-Andrea Hoth (Australia)  
 A-Zyl Hovenga-Wauchope (Australia)



A-Tarnaly Hovenga-Wauchope (Australia)  
 A-Gindi Hovenga-Wauchope (Australia)  
 A-Stan Howell (USA)  
 A-Dave Howell (USA)  
 A-William Humphries (USA)  
 A-David Hurst (Canada)  
 A-Lewis Hutton (Australia)  
 A-Iestyn (Australia)  
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 A-Mutsumi Imaoka (Japan)  
 A-Tamie Inoue (Japan)  
 A-Hiroaki Inoue (Japan)  
 A-Craig Irvine (Australia)  
 A-Jess Irwin (Australia)  
 A-Sue A. Isle (Australia)  
 A-George Ivanoff (Australia)  
 A-Bernard Ivezic (Croatia)  
 A-Rasmus Durban Jahr (Norway)  
 S-Michal Jakuszewski (Poland)  
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 A-Simon David James (UK)  
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 A-Kristin Janz (USA)  
 A-Tyler Jefferson (Australia)  
 A-Kathleen Jennings (Australia)  
 S-Bill Jensen (USA)  
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 A-Robin Johnson (Australia)  
 A-Alicia Johnson (Australia)  
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 A-Sally F. Jones (USA)  
 A-William E. Jones (USA)  
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 A-Randy Kaempfen (USA)  
 S-Jeanette Kalb (USA)  
 S-Larry Kalb (USA)  
 S-Maribeth Kalb (USA)  
 S-Frank Kalisz (USA)  
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 S-Jordin Kare (USA)  
 A-Mary Kay Kare (USA)  
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 S-Joe Karpierz (USA)  
 A-Keith G. Kato (USA)  
 A-Guest of Keith G. Kato (USA)  
 S-Rick Katze (USA)  
 A-William Keaton (USA)  
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 A-Greg Keith (USA)  
 S-David Kelleher (Australia)  
 A-Graham Kelly (UK)  
 S-Frank Kempe (USA)  
 A-Zachary Kendal (Australia)  
 A-Evie Kendal (Australia)  
 S-Bonnie J. Kenderdine (USA)  
 A-Kevon Kenna (Australia)  
 S-Michael Kennedy (USA)  
 S-Robert Kennedy (USA)  
 A-Rick Kennett (Australia)  
 S-Allan Kent (USA)  
 S-Greg Ketter (USA)  
 S-William Ketter (USA)  
 A-Tori Khangure (Australia)  
 A-Paul Raj Khangure (Australia)  
 S-Arthur Kienle (USA)  
 S-Susan Kienle (USA)  
 S-Judith Kindell (USA)  
 S-Deborah King (USA)  
 A-Chris Kinross (Australia)  
 A-Russell Kirkpatrick (New Zealand)  
 S-Michael Kiss (Canada)  
 S-Mike Kiss (Canada)  
 A-Robert Klein (Canada)  
 A-Lesley Klein (USA)  
 A-Kate Kligman (USA)  
 S-Lincoln Klirman (USA)

A-T Knell ()  
 S-Martha Knowles (USA)  
 S-Sally Koober (USA)  
 S-Kim Kolmel (USA)  
 A-Charlotte Konrad (USA)  
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 A-Jocelyn Konrad-Lee (UK)  
 A-Mel Kosick-McCaw (Australia)  
 S-Alan Koslow (USA)  
 A-Christopher Kovacs (Canada)  
 C-Jamieson Kovacs (Canada)  
 C-Caileigh Kovacs (Canada)  
 A-Rick Kovalcik (USA)  
 S-Elspeth Kovar (USA)  
 S-Ellen Kranzer (USA)  
 A-Alisa Krasnostein (Australia)  
 S-Dina Krause (USA)  
 S-George Krause (USA)  
 S-Sydney Krause (USA)  
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 A-Lutz Kuech (Germany)  
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 A-Diane M. Kurilecz (USA)  
 S-Ernst Kuschel (USA)  
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 A-Ruth Anne Ladue (USA)  
 A-Lisa Lagergren (Australia)  
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 S-Heidi Lampietti (USA)  
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 A-Stephen Landan (USA)  
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 A-Alexis Layton (USA)  
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 A-Soon Lee (New Zealand)  
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 A-Jessica Mackereth (Australia)  
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 A-Natalie MacLachlan (Australia)  
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 A-Emma Hespa Mann (Australia)  
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 A-Tracie McBride (Australia)  
 A-David McCarty (USA)  
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 A-Michael McConnell (USA)  
 A-Devon Sean McCullough (USA)  
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 A-Kirstyn McDermott (Australia)  
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 S-Doug McEachern (USA)  
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 A-Chuck McKenzie (Australia)  
 A-Joe McKersie ()  
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 S-Michael McMillan (USA)  
 A-Sean McMullen (Australia)  
 A-Pat McMurray (UK)  
 A-Pat McMurray (UK)  
 A-Pat McMurray (UK)  
 A-Althea McMurrin (USA)  
 A-Jeanne Mealy (USA)  
 S-Michelle Melendez (USA)  
 A-Lori Meltzer (USA)  
 C-Joseph Meltzer (USA)  
 A-Gene Melzack (Australia)  
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 S-Edmund Meskys (USA)  
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 A-Perry Middlemiss (Australia)  
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 C-William Middlemiss (Australia)  
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 A-Ariel Minne (USA)  
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 A-Helen Montgomery (USA)  
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 A-Friend of Ken Moylan (Australia)  
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 A-Cath Ortlieb (Australia)  
 A-Marc Ortlieb (Australia)  
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 A-Michelle Ossiander (USA)  
 S-Shirley Ouw (Canada)  
 A-Kathi Overton (USA)

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 A-Danny Oz (Australia)  
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 A-Colin Palmer (New Zealand)  
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 A-Tony E. Parker (USA)  
 S-Bill Parker (USA)  
 A-Dennis Parslow (USA)  
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 A-Kate Paulk (USA)  
 A-Mark Paulk (USA)  
 A-Joanne Paulsen (USA)  
 A-Steven Paulsen (Australia)  
 A-Sarah Paulsen (Australia)  
 A-Edward Paulsen (Australia)  
 A-Matthew Pavletich (New Zealand)  
 A-Maree Pavletich (New Zealand)  
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 A-Eileen Pearlman (USA)  
 A-James Peart (Ireland)  
 S-Robert Pechmann (USA)  
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 A-KRin Pender-Gunn (Australia)  
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 S-James Penrose (USA)  
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 A-Mary Perelgut (USA)  
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 S-Moria Peters (USA)  
 S-Amy Peterson (USA)  
 S-David Peterson (USA)  
 S-Judith Peterson (USA)  
 A-Polly Jo Peterson (USA)  
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 A-John Picacio (USA)  
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 S-Michael Pins (USA)  
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 A-Gary L. Plumlee (USA)  
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 A-Steve J. Pritchard (UK)  
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 A-Michael Pryor (Australia)  
 A-Alice Pullin (Australia)  
 A-Rosemary Puntler (Australia)  
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 A-Peter Quigley (UK)  
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 A-Rand Ratnac (Australia)  
 S-Dave Ratti (USA)  
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 A-Thomas Recktenwald (Germany)  
 A-Jodi Red Wolf (Australia)  
 A-Tracy Reddan (Australia)  
 C-Nathaniel Reddan (Australia)  
 A-Patrick Reddan (Australia)  
 A-Timothy Reddan (Australia)  
 S-Marjorie Redding (USA)  
 A-Noah Rehm (Germany)  
 S-Dan Reitman (USA)  
 S-Theresa Renner (USA)  
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 A-Neil Rest (USA)  
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 A-Adam K. Reuter (USA)  
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 S-George Richard (USA)  
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 A-Mark Richards (USA)  
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 S-Dominic Robe (USA)  
 S-Gary Robe (USA)  
 S-Isaac Robe (USA)  
 A-Tansey Rayner Roberts (Australia)  
 A-Llyn Roberts (Australia)  
 S-Jim Roberts (USA)  
 A-Alan Roberts (USA)  
 A-Tim Roberts (Australia)  
 A-Les Robertson (Australia)  
 A-Linda Robinett (USA)  
 A-Kim Stanley Robinson (USA)  
 A-Guest of Kim Stanley Robinson (USA)  
 S-Francis Robinson (USA)  
 A-Melissa Robinson (USA)  
 S-Susan Robinson (USA)  
 A-Ian Robinson (Australia)  
 A-Alan Robson (New Zealand)  
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 S-Roberta Rogow (USA)  
 A-Tracey Rolle (Australia)  
 A-Per Romanowski (Norway)  
 A-Dan Roper (UK)  
 A-Howard Rosenblatt (USA)  
 A-Diane Rosenberg (USA)  
 A-Jack Rosenstein (USA)  
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 S-Linda Ross-Mansfield (Canada)  
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 A-Jane Routley (Australia)  
 S-Nigel Rowe (USA)  
 S-Ken Roy (USA)  
 A-Stephen Roylance (Australia)  
 A-Martin Royston (USA)  
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 A-Widya Santoso (Australia)  
 A-Deirdre Saoirse Moen (USA)

A-Peggy Rae Sapienza (USA)  
 A-John T. Sapienza, Jr. (USA)  
 S-Gene Sargent (USA)  
 A-Melissa Sargent (Australia)  
 S-Kadumasa Sato (Japan)  
 A-Jon Sauj (Australia)  
 S-Christian Sauve (Canada)  
 A-Yury Savchenko (Russia)  
 A-Yana Savchenko (Russia)  
 A-John Sawyer (UK)  
 S-Alan Sawyer (Canada)  
 A-Robert J. Sawyer (Canada)  
 S-Mary Sayer (USA)  
 S-Sharon Sbarsky (USA)  
 A-Ed Scarborough (USA)  
 A-Karen Schaffer (USA)  
 S-Isabel Schechter (USA)  
 A-Judy Scheiner (USA)  
 A-Sam Scheiner (USA)  
 A-Ben Schilling (USA)  
 A-Lucy Schneider (USA)  
 A-Gary Schmidt (Australia)  
 A-Eddie Schneider (USA)  
 A-Gene Schneider (USA)  
 S-Spring Schoenhuth (USA)  
 S-Steve Scholz (Australia)  
 S-Catherine Scholz (Australia)  
 A-Richard Schwartz (USA)  
 A-Clarrisa Scott (Australia)  
 S-Eric P. Scott (USA)  
 A-Anne Scott (New Zealand)  
 A-Jill Scott (New Zealand)  
 A-Joyce Scrivner (Australia)  
 S-Marah Searle-Kovalevic (Canada)  
 A-Teri Sears (USA)  
 S-Stu Segal (USA)  
 A-Kylie Seluka (Australia)  
 A-Alissa Semanko (USA)  
 A-Andrea Senchy (USA)  
 A-William F. Seney (Canada)  
 A-Yoshifumi Senuki (Japan)  
 A-Ron Serdiuk (Australia)  
 A-Zev Sero (USA)  
 S-Michael Sestak (USA)  
 A-David F. Shallcross (USA)  
 A-Erez Shapira (Australia)  
 A-Deganit Shapira (Australia)  
 S-Jannie Shea (USA)  
 A-Sharon Sheffield (USA)  
 A-Michael Sheffield (USA)  
 S-Amy Sheldon (USA)  
 S-Keith Sherman (USA)  
 A-Delia Sherman (USA)  
 S-James Shibley (USA)  
 S-Sundae Shields (USA)  
 A-Ori Shifrin (Australia)  
 A-Joe Siclari (USA)  
 A-Renee Sieber (Canada)  
 S-Kurt Siegel (USA)  
 A-Ellen Sieraski (USA)  
 A-Madelyn Sieraski (USA)  
 S-Steven Silver (USA)  
 A-Karen Haber Silverberg (USA)  
 A-Robert Silverberg (USA)  
 S-Kenneth Simon (USA)  
 A-Karen Simpson Nikakis (Australia)  
 A-Peter Sims (Australia)  
 A-Patricia Sims (USA)  
 A-Roger Sims (USA)  
 A-David Singer (USA)  
 A-Jeff Singer (USA)  
 A-Preeti Singh (USA)  
 S-Willie Siros (USA)  
 A-Nesa Sivagnanam (Malaysia)  
 A-Dan Skesley (Australia)  
 A-Jennifer Skwarski (USA)  
 A-Joe Slater (Australia)  
 A-Batia Slater (Australia)  
 A-John Sloan (USA)

A-Kathleen Sloan (USA)  
A-Valeriy Smirnov (Russia)  
A-Rebecca Smith (USA)  
A-Keith Smith (New Zealand)  
A-Gerald Smith (Australia)  
A-Jacqui Smith (New Zealand)  
C-Paul Smith (New Zealand)  
A-Friend of Rebecca Smith (USA)  
A-Judith Smith (USA)  
S-Laurence C Smith (USA)  
A-Marguerite Smith (Ireland)  
S-Ralph F Smith (USA)  
A-Randal Smith (USA)  
A-Samuel A. Smith (USA)  
S-Vicki Smith (USA)  
S-Victoria Smith (USA)  
A-Aimee Smith (Australia)  
S-Henry Allen Smith (USA)  
S-Kenneth Smookler (Canada)  
A-Melinda Snodgrass (USA)  
A-Davey (Deborah) Snyder (USA)  
S-Robert Snyder (USA)  
S-Joseph Sokola (USA)  
A-Yasusuke Sonoyama (Japan)  
S-Tycho Spadaro (USA)  
A-Catriona Sparks (Australia)  
A-Richard Spelman (USA)  
A-Douglas Spencer (UK)  
A- Spike (USA)  
S-Jesper Stage (Sweden)  
A-Lisa Standlee (USA)  
A-Kevin Standlee (USA)  
A-John L. Stanley (USA)  
A-Freda Stearns (USA)  
A-Robert E Stearns (USA)  
S-Marianne S Steele (USA)  
A-Colin Steele (Australia)  
S-Reto Steffen (Switzerland)  
S-Harold Stein (USA)  
S-Stephen Stephenson (Australia)  
A-Robert N Stephenson (Australia)  
S-Edie Stern (USA)  
S-Alison Stern (USA)  
S-Milt Stevens (USA)  
A-Keith Stevenson (Australia)  
A-Alan Stewart (Australia)  
S-Laura Stewart (USA)  
S-Tom Stidman (USA)  
A-Ian E Stockdale (USA)  
A-Dan Stockelman (USA)  
S-Rebecca Stoll (USA)  
A-Grant J. Stone (New Zealand)  
A-Nigel Stones (Australia)  
A-Jonathan Strahan (Australia)  
S-Kelly Strait (USA)  
S-Matthew Strait (USA)  
A-Lucy Strasser (Australia)  
A-Dirk Strasser (Australia)  
A-Erwin S Strauss (USA)  
S-Amy H. Sturgis (USA)  
A-Daniel Sullivan (Australia)  
A-Kathryn Sullivan (USA)  
S-Kazuo Sumiya (Japan)  
A-Joseph Supple (USA)  
A-Brenda Sutton (USA)  
A-Ellen L. Sutton (USA)  
A-William Sutton (USA)  
A-Julia Svaganovic (Australia)  
S-Jon Swabey (Australia)  
A-Peter Swiatkowski (Australia)  
A-Leslie Kay Swigart (USA)  
S-Joseph Szczepaniak III (USA)  
S-Tim Szczesuil (USA)  
A-Lorraine Tacouni (Australia)  
A-Michael Tallan (USA)  
A-Jonathan Tan (Australia)  
A-Shaun Tan (Australia)  
A-Guest of Shaun Tan (Australia)  
A-Irene Tawzer (USA)

A-Michael Tax (USA)  
A-Bill Taylor (USA)  
A-Suzanna W. Taylor (USA)  
A-Alice Taylor (UK)  
A-Katie Taylor (Australia)  
S-Alan Tegen (USA)  
S-Penny Tegen (USA)  
A-Shay Telfer (Australia)  
C-Aeryn Telfer (Australia)  
A-Ross Temple (New Zealand)  
A-Katrina A. Templeton (USA)  
S-Susan Thau (USA)  
A-Diana Thayer (USA)  
A-David Thayer (USA)  
A-Lois Thomas (USA)  
A-Bill Thomas (USA)  
A-Bill Thomasson (USA)  
A-Ilona Penny Thomasson (USA)  
A-Amy Thomson (USA)  
A-Becky Thomson (USA)  
A-David Thorne (New Zealand)  
A-Denice M Thornhill (USA)  
A-Steve Thorp (USA)  
A-Katy Thorp (USA)  
A-Don A Timm (USA)  
A-Rebecca Tinkham (USA)  
A-Jane Tisell (Australia)  
A-Valerie Toh (Australia)  
A-Takeda Tomoncrz (Japan)  
A-Dave Tompkins (UK)  
S-Geoffrey Toop (Canada)  
S-Dinah Torres (USA)  
S-David Traxler (USA)  
S-David Traxler (USA)  
S-Ian Tregillis (USA)  
S-Andrew Trembley (USA)  
A-Audrey Trend (USA)  
A-Gregg T Trend (USA)  
A-Iain Triffit (Australia)  
A-Douglas Triggs (USA)  
S-Anne Trotter (Australia)  
S-Justin Trotter (Australia)  
A-Little Acorn Trust (New Zealand)  
S-Chizuko Tsukamoto (USA)  
A-John Tucker (Australia)  
S-Barbara Tull (USA)  
A-Leslie Turek (USA)  
A-Wayne Turner (Australia)  
A-R-Lauraine Tuihisi (USA)  
S-Rochelle Uhlenkott (USA)  
A-Toby Valois (UK)  
A-Larry Van Der Putte (Netherlands)  
A-David Van Deusen (USA)  
A-Mark L Van Name (USA)  
A-Paul Van Oven (Netherlands)  
A-Jan van 't Ent (Netherlands)  
S-Michael Vanden Berg (USA)  
S-Patricia A Vandenberg (USA)  
S-Vandy Vandervort (USA)  
S-Barbara VanTilburg (USA)  
S-Raymond VanTilburg (USA)  
S-Kendall Varnell (USA)  
A-Donald Vaughan (USA)  
A-Nanette Vaughan (USA)  
A-Carrie Vaughn (USA)  
A-Tom Veal (USA)  
A-Jan Veldhoen (Netherlands)  
A-Leane Verhulst (USA)  
C-Katie Vick (USA)  
A-William Vick (USA)  
A-Alexander Von Thorn (Canada)  
S-Merle Von Thorn (Canada)  
A-Grant Vowles (Australia)  
S-Susan Wageman (USA)  
S-Emily Wagner (USA)  
A-Jane Wagner (USA)  
A-Peter Wainwright (USA)  
A-Jacob M. Waldman (USA)  
S-Gail Walker (USA)

A-Elaine Walker (Australia)  
S-Julie Wall (USA)  
A-Rene Walling (Canada)  
S-Brian Walls (Australia)  
S-Michael J Walsh (USA)  
A-Evelyn Walton (USA)  
A-James Walton (USA)  
A-Zoe Walton (Australia)  
S-Anthony Ward (USA)  
S-Chris Ward (USA)  
A-Michael Ward (USA)  
S-Julian Warner (Australia)  
A-Beverly Warren (USA)  
S-Kenneth Warren (USA)  
S-Victoria Warren (USA)  
A-Bill Warren (USA)  
A-Alexander Wasiliew (Australia)  
A-Fe Waters (Australia)  
A-Geoffrey Watkins (USA)  
A-Derrick Watson (Australia)  
A-Don Watson (USA)  
A-Michael Wauchope (Australia)  
A-Emma Wearmouth (Australia)  
A-Michael Weasner (USA)  
A-Doug Weaver (USA)  
A-Janeen Webb (Australia)  
A-Eric Weber (USA)  
A-Jean Weber (Australia)  
S-Gail Weiss (USA)  
A-Toni Weisskopf (USA)  
S-Lois Wellinghurst (USA)  
S-Richard Wellinghurst (USA)  
S-Michael Wesely (USA)  
A-James Wesley (USA)  
A-Jo West-Moore (Australia)  
S-Susan Wheeler (USA)  
A-Laurine White (USA)  
S-Lee Whiteside (USA)  
S-Tom Whitmore (USA)  
A-Clark Wierda (USA)  
A-Gayle Wiesner (USA)  
A-Kim Wilkins (Australia)  
A-Kathryn Willett (USA)  
A-Michelle Willett (USA)  
A-Ronnie Willett (USA)  
A-Paul Willett (USA)  
A-Sean Williams (Australia)  
S-Charlotte E Williams (USA)  
S-James Williams (USA)  
A-L. Kim Williams (USA)  
A-Susan L. Williams (USA)

A-Marie Williams (New Zealand)  
A-Kate Williams (Australia)  
A-Andrew Williams (Australia)  
S-Dorothy Willis (USA)  
A-Mike Willmoth (USA)  
S-Edward B. Wilson (USA)  
A-Karen M Wilson (USA)  
S-Jeff Wilson (USA)  
A-Robert Charles Wilson (Canada)  
A-Sharry Wilson (Canada)  
S-Dave Wilson (USA)  
S-Claire Wilson (Australia)  
A-Sally Woehrl (USA)  
A-Taras Wolansky (USA)  
S-Joyce Wolf (USA)  
A-Katherine Wolf (USA)  
A-Darryn Wong (Australia)  
S-Malcolm Wood (USA)  
A-Kathryn Wood (USA)  
A-Alan Woodford (UK)  
A-Anne Woodford (UK)  
S-Martin M Wooster (USA)  
A-Bill Wright (Australia)  
A-Owen Wyde (Australia)  
A-Ben Yalow (USA)  
A-Ken Yamaoka (Japan)  
A-Eric Yarnell (USA)  
A-Phek Chin Yeoh (Malaysia)  
S-Doug Young (USA)  
A-June Young (New Zealand)  
S-Jim Young (USA)  
S-Stephanie Young (USA)  
A-Virginia Youngstrom (USA)  
A-Azumatei Yuki (Japan)  
A-Kate Yule (USA)  
A-Joel Zakem (USA)  
S-Marvin Zelikowitz (USA)  
S-Michelle Zellich (USA)  
S-Richard Zellich (USA)  
A-Gary Zelmanovics (USA)  
S-France Zeve ()  
S-Steven Joel Zeve ()  
A-Shu Zhang (Australia)  
A-Lucy Zinkiewicz (Australia)  
S-Elizabeth Zipser (USA)  
S-Michael Zipser (USA)  
A-Liz Zitzow (UK)  
A-Dominic Zou (Singapore)  
A-Beth Zuckerman (USA)  
A-Eric Zuckerman (USA)  
S-Carl Zwanzig (USA)

## Lost Souls

If you are on this list or know someone who is, please contact us at [membership@aussiecon4.org.au](mailto:membership@aussiecon4.org.au), as we are either missing or have incorrect address information:

Last name	First name	Country
Anderson	Carol	USA
Andrews	Alexander	
Atherton	Nancy	
Caswell	Dennis	Canada
Cote	Susan J	
Koslow	Alan	USA
Kuschel	Ernst	USA
Morton	Kathryn	
Onodera	H. Roderic	Japan
Szczepaniak III	Joseph	USA
Zeve	France	
Zeve	Steven Joel	

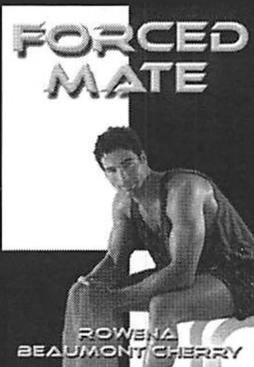
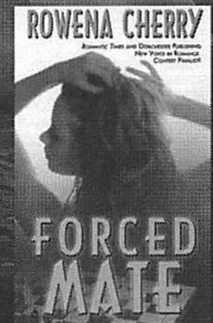
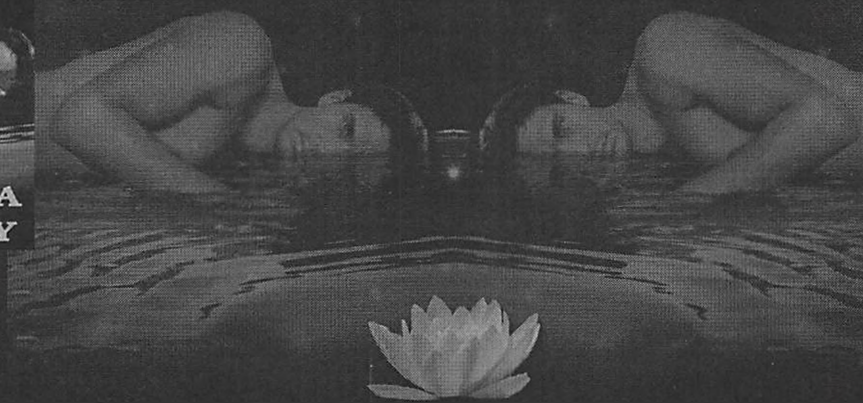
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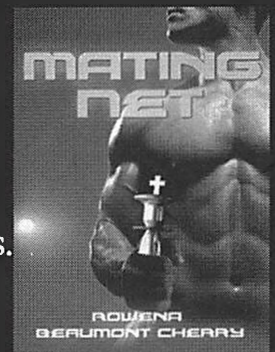
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